

CATALOGUE RAISONNÉ

Ab minor - Research on Harmony



Arnaud Quercy

AQC0607 · CR-000607

Art Quam Anima Publishing New York

Ab minor - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	16.0 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0103
Catalogue Number	AQC0607
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-12 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Nine notes played Animé, mf, legato, in four — forward motion, the volume clear and present. The Ab minor triad runs from Eb2 to B7, nearly six octaves of chord, the line dipping to Eb2 before returning: a valley, an inward gesture, the phrase reaching down into the bass before climbing back. A red-violet accent at F3 is the only tension outside the chord.

Ab minor is an entirely cool key: blue for the root, blue-violet for the fifth, yellow-green for the minor third. The canvas moves from dark violet at the bottom to near-white at the top, the warm side of the spectrum absent except for that single red-violet accent glowing in the lower middle register.

The opening étude, the series in its most complete form. Each variation that follows will thin the chord, shift the balance, or alter the tempo — but this first statement holds everything, the cool palette declared before anything else begins.

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — Ab minor - Research on Harmony

Nanopublication — Ab minor - Research on Harmony — Digital Image Documentation - aqc0607_img_full_2650x3534_webp

Nanopublication — Ab minor - Research on Harmony — Physical Specifications

Nanopublication — Ab minor - Research on Harmony — Computational Image Analysis - AQC0607

THEMATIC ELEMENTS

chromesthetic mapping Ab minor triad synesthetic art musical harmony visualization acrylic painting color theory cross-sensory perception Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2650x3534 px



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