

Ab minor - Research on Harmony

Arnaud Quercy



Where the Ab minor chord becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	16.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0607 / 2024
SOLD	Paris, France
CERTIFICATE	20240602-0103

CURATORIAL NOTES

Quercy translates the Ab minor triad into visual form through chromesthetic mapping, where specific pitches correspond to distinct colors. Part of the Synesthetic Explorations collection, this work examines how musical harmony can be experienced through color relationships. The piece explores the fundamental question of cross-sensory perception in contemporary art.

Gray tones dominate the composition, establishing a neutral foundation that allows the harmonic colors to emerge with clarity. Deep violet areas occupy substantial portions of the surface, representing the chord's darker tonal qualities, while bright yellow-green forms create vivid contrast. Small accent notes of orange and red-violet appear throughout, adding chromatic complexity to the harmonic structure. The acrylic paint creates clean color boundaries that mirror the distinct pitches within the musical chord.

The work measures 16 × 21 cm and weighs minimal amounts as an acrylic painting on paper. Certificate of authenticity number 20240602-0103 documents the work's provenance, with the artist's signature located on the front right. The compact format concentrates the harmonic relationships into an intimate viewing experience. This piece represents Quercy's systematic approach to visualizing musical structures through color theory and synesthetic principles.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html

Db Octaves - Research on Harmony - Reflections 39 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39_ij0.html

A Minor - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · ISTANBUL, TURKEY : https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-11_ife.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0607: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0607.html>

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