

CATALOGUE RAISONNÉ

Ab minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0609 · CR-000609

Art Quam Anima Publishing New York

Ab minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Canvas |
| Dimensions | 40.0 × 50.0 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20240602-0105 |
| Catalogue Number | AQC0609 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-07-06 — Private collection — West Hollywood, USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Five notes, and the chord belongs to the fifth. Three Eb notes — Eb2, Eb3, Eb4 — repeat across three consecutive octaves, the blue-violet of the fifth filling the low and middle registers. Above, a yellow-orange accent at A5 and a faint trace of B6 near the top. Played Animé, mf, legato, in four — the same forward tempo as the opening, but with barely half the notes.

The canvas is almost lightless. Blue-violet deepens to near-black as the octaves descend, the root and minor third almost absent — only that pale whisper of B6 at the top acknowledges the third at all.

Where the opening stated the full triad, this first variation strips it to the fifth and holds it there. One interval repeated across three registers, blue-violet insisting quietly in the darkness.

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — Ab minor - Research on Harmony - Variation 1

Nanopublication — Ab minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0609_img_full_2642x3344_webp

Nanopublication — Ab minor - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — Ab minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0609

THEMATIC ELEMENTS

chromesthetic mapping Ab minor chord geometric abstraction synesthetic art musical visualization violet compositions harmonic relationships acrylic painting

TECHNICAL NOTES

| | |
|---------------|--------|
| Format | Medium |
|---------------|--------|

| | |
|-------------------------|--------------|
| Type | Painting |
| Image resolution | 2642x3344 px |



© Arnaud Quercy / ADAGE, Paris, 2024. All rights reserved. Request authorization
AQC0609 · CR-000609

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-minor-research-on-harmony-variation-1-1u1y.pdf>