

# Ab minor - Research on Harmony - Variation 1

Arnaud Quercy



Where Ab minor becomes visible — a chord you can see

MEDIUM	Acrylic on Canvas
DIMENSIONS	40.0×50.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0609 / 2024
SOLD	West Hollywood, USA
CERTIFICATE	20240602-0105

## CURATORIAL NOTES

This work explores the visual translation of an Ab minor chord through chromesthetic mapping, part of the artist's ongoing Synesthetic Explorations collection. The composition investigates how musical harmony can manifest as color relationships, translating the specific tonal qualities of Ab minor into a geometric arrangement of violet and blue-violet forms.

Violet tones dominate the composition, appearing in overlapping geometric shapes that create depth and spatial tension. Blue-violet areas provide structural contrast, while a small yellow-green

accent introduces harmonic complexity. The forms are arranged in a vertical composition with clean edges and deliberate overlaps, creating visual rhythms that echo the chord's harmonic intervals. The acrylic medium allows for precise color boundaries while maintaining subtle tonal variations within each geometric area.

The work measures 40 × 50 cm on canvas, created in 2024 as the first variation in this harmonic research series. Certificate of authenticity number 20240602-0105 accompanies the piece, with the artist's signature located on the front right. The painting translates the Ab minor triad through a spread voicing that opens visual space between the chord tones, allowing each color relationship to establish its own presence while contributing to the overall harmonic structure.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F minor - Research on Harmony - Variation 6 Acrylic on Canvas, 50.0×70.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-6\\_6pk.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-6_6pk.html)

F# Major - Research on Harmony Acrylic on Canvas, 30.0×40.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony\\_6py.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony_6py.html)

F# minor - Research on Harmony Acrylic on Canvas, 24.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony\\_6qc.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6qc.html)

Bb minor - Research on Harmony Acrylic on Canvas, 30.0×40.0cm SOLD · PRIVATE COLLECTION · LONDON, UK : [https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony\\_6u8.html](https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony_6u8.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

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## DOCUMENTATION

Catalogue Raisonné · AQC0609: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0609.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-minor-research-on-harmony-variation-1-6t2.pdf>

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