

CATALOGUE RAISONNÉ

# Ab minor - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0646 · CR-000646

Art Quam Anima Publishing New York

# Ab minor - Research on Harmony - Variation 2

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240615-0142
<b>Catalogue Number</b>	AQC0646
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-08-12 — Private collection — Mexico City, Mexico during *Rencontres au Marché de la Création*

## DESCRIPTION

Ten notes from Ab0 to B7 — sub-bass to extreme treble, seven full octaves, the widest span in the series. Ab0 is felt more than heard, its color black so deep it precedes darkness. The articulation is natural rather than legato, each note left to speak with its own decay. Played Animé, mp, in four. Three accents from outside the chord — red at C3, yellow-orange at A3, orange at D4 — crowd the middle register.

In a key as cool as Ab minor, those warm visitors stand out sharply against the surrounding blues and yellow-greens. The middle of the canvas holds a knot of fire color among the cool chord tones, the accents concentrated in a narrow register band.

The densest variation in the series and the one most full of outside color. The valley dips to Ab0 before returning, the phrase reaching into infrasound before climbing back through the accented middle.

## WHERE THIS WORK LIVES

**Series:** Ab minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

## DOCUMENTED AT

Gallery — Ab minor - Research on Harmony - Variation 2

Nanopublication — Ab minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0646\_img\_full\_1750x2625\_webp

Nanopublication — Ab minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — Ab minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0646

## THEMATIC ELEMENTS

chromesthetic mapping Ab minor triad synesthetic art harmonic visualization acrylic study sound-color correspondence geometric abstraction musical translation

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1750x2625 px



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