Ab minor - Research on Harmony - Variation 2

Arnaud Quercy

Where the Ab minor chord becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0646 / 2024
SOLD	Mexico City, Mexico
CERTIFICATE	20240615-0142

CURATORIAL NOTES

This work explores the visual translation of the Ab minor triad through harmonic-chromatic mapping, where musical harmony becomes color relationship. Part of the Harmonic Crossing collection, the piece converts the fundamental chord tones Ab, B, and Eb into their corresponding visual equivalents, creating a direct bridge between auditory and visual perception.

Bright yellow-green dominates the composition, occupying the central areas and representing the third of the chord. Blue-violet tones appear throughout in multiple shades, from deep grayish purple to lighter variants, translating the root and fifth relationships. Black and very dark gray anchor the lower register, while cream and light tones provide subtle contrast. The geometric forms arrange themselves in overlapping planes, with circular elements and angular shapes creating spatial depth across the vertical format.

The acrylic on paper measures 10.0 × 15.0 cm, making it a compact study in harmonic visualization. Certificate of authenticity number 20240615-0142 accompanies the work, with the artist's signature located bottom right. Created in 2024 as part of Quercy's systematic investigation into sound-color correspondences, the piece demonstrates how traditional Western harmony can be translated into visual form through consistent harmonic-chromatic principles.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-08-12 — Private collection — Mexico City, Mexico during *Rencontres au Marché de la Création*

Series: Ab minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

OTHER WORKS IN THIS SERIES

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DOCUMENTED AT

Catalogue Raisonné — Ab minor - Research on Harmony - Variation 2 — Ab minor - Research on Harmony - Variation 2 — Harmonic-Chromatic Translation — Arnaud Quercy (2024)

Nanopublication — Ab minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0646

THEMATIC ELEMENTS

harmonic-chromatic mapping · Ab minor triad · harmonic-chromatic art · harmonic visualization · acrylic study · sound-color correspondence · geometric abstraction · musical translation

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Db Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 15.0×21.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-7_8ms.html

F Major - Research on Harmony - Variations 13 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-13_1hz4.html

Ab Major - Research on Harmony - Variation 3 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · BOULOGNE-BILLANCOURT, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-3_76a.html

E Minor - Research on Harmony - Variations 6 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · LAS VEGAS, USA : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-6_i21.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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