

CATALOGUE RAISONNÉ

Ab minor - Research on Harmony - Variation 3



Arnaud Quercy

AQC0656 · CR-000656

Art Quam Anima Publishing New York

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Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0152
Catalogue Number	AQC0656
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

The only waltz in the series, and the only descent. Where every other variation moves Animé in four, this one steps back to Modéré, 72, in triple time — the pulse shifting from a walking four to a quieter, measured three. The melody opens at B6, light yellow-green near the top, and falls the length of the keyboard to Ab1. Ten notes, legato, mp, the root appearing four times as the line descends.

Three warm accents pass through the middle of the phrase — red-orange at G3, yellow-orange at A3, red at C4 — brief visitors in the cool descent. The blue of the root recurs through the registers, the tonal center insisted upon from floor to ceiling.

The only variation where the line moves in a single direction — opening in light and resolving into darkness, the étude finding its end in the near-black of the lowest register.

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — Ab minor - Research on Harmony - Variation 3

Nanopublication — Ab minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0656_img_full_2565x3420_webp

Nanopublication — Ab minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — Ab minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0656

THEMATIC ELEMENTS

chromesthetic mapping Ab minor triad synesthetic art piano étude translation acrylic on paper musical harmony visualization Synesthetic Explorations compact format

TECHNICAL NOTES

Format Medium

Type	Painting
Image resolution	2565x3420 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-minor-research-on-harmony-variation-3-1u39.pdf>