

CATALOGUE RAISONNÉ

Ab minor - Research on Harmony - Variation 4



Arnaud Quercy

AQC0691 · CR-000691

Art Quam Anima Publishing New York

Ab minor - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	80.0 × 80.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0187
Catalogue Number	AQC0691
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-12 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Inspired by the opening of Stravinsky's Firebird. Six notes played Lento, p, legato, in four — the softest dynamic in the series, restrained, the forward tempo moving through darkness. The Ab minor triad — Eb2, D3, Eb3, Ab3, C4, B6 (gold leaf) — appears here as blue, yellow-green toward yellow and blue-violet toward violet, the chromesthetic translation of this chord. From Eb2 to B6, the étude breathes across the full keyboard. Some accents — orange and red — appear as tensions outside the chord tones.

The canvas is nearly lightless, the étude spending almost its entire journey in shadow. Two warm accents — orange at D3, red at C4 — glow among the blue-violet and blue of the chord tones. In this register, the accents don't blaze; they smolder, their warmth muted by the surrounding weight.

Quiet, inward, nocturnal — the darkest passage in the Ab minor cycle.

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — Ab minor - Research on Harmony - Variation 4

Nanopublication — Ab minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0691_img_full_2281x2281_webp

Nanopublication — Ab minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — Ab minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0691

THEMATIC ELEMENTS

chromesthetic translation Ab minor triad Stravinsky
Firebird synesthetic art acrylic geometric
abstraction musical color mapping harmonic
visualization contemporary synesthesia

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	2281x2281 px



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