CATALOGUE RAISONNÉ

Ab minor - Research on Harmony - Variation 4

Arnaud Quercy

AQC0691 · CR-000691

Art Quam Anima Publishing New York

Ab minor - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	80.0 × 80.0 × 2.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0187
Catalogue Number	AQC0691
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-12 — Private collection — Paris, France during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

Inspired by the opening of Stravinsky's Firebird. Six notes played Lento, p, legato, in four — the softest dynamic in the series, restrained, the forward tempo moving through darkness. The Ab minor triad — Eb2, D3, Eb3, Ab3, C4, B6 (gold leaf) — appears here as blue, yellow-green toward yellow and blue-violet toward violet, the harmonic-chromatic translation of this chord. From Eb2 to B6, the étude breathes across the full keyboard. Some accents — orange and red — appear as tensions outside the chord tones.

The canvas is nearly lightless, the étude spending almost its entire journey in shadow. Two warm accents — orange at D3, red at C4 — glow among the blue-violet and blue of the chord tones. In this register, the accents don't blaze; they smolder, their warmth muted by the surrounding weight.

Quiet, inward, nocturnal — the darkest passage in the Ab minor cycle.

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

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Gallery — Ab minor - Research on Harmony - Variation 4

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THEMATIC ELEMENTS

harmonic-chromatic translation Ab minor triad Stravinsky Firebird harmonic-chromatic art acrylic geometric abstraction musical color mapping harmonic visualization contemporary harmonic-

chromatic

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	2281x2281 px

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