

Ab minor - Research on Harmony - Variation 4

Arnaud Quercy



Where Stravinsky's opening becomes visible through color

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	80.0×80.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0691 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0187

CURATORIAL NOTES

This work explores the chromesthetic translation of Stravinsky's "Firebird" opening through the Ab minor triad. The piece forms part of the Synesthetic Explorations collection, where specific musical harmonies become visible through color relationships. The composition investigates how the fundamental tones of Ab minor can create spatial and chromatic dialogues on canvas.

Blue-violet tones dominate the composition, establishing the primary harmonic foundation through geometric forms that occupy substantial areas of the surface. Dark violet and blue regions create depth and structural anchoring, while orange and red elements provide harmonic contrast. Golden yellow accents appear as small but luminous interruptions, translating the highest

register tones into visible light. The acrylic medium allows for clean color separations and precise geometric boundaries between tonal areas.

The work measures 80 × 80 cm on linen canvas, creating a square format that emphasizes the balanced harmonic relationships within the Ab minor structure. The resolved voicing translates to Eb2, D3, Eb3, Ab3, C4, and B6, with each pitch corresponding to specific color families and spatial positions. Certificate of authenticity number 20240718-0187 accompanies the work, with the artist's signature located at bottom right. The painting represents Variation 4 within the broader Research on Harmony series, demonstrating the systematic approach to chromesthetic translation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Minor - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_7v6.html

Bb minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-3_7qi.html

Db Major - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-3_7su.html

Ab Major - Research on Harmony - Variation 9 Acrylic on Linen Canvas, 81.0×100.0cm **SOLD · PRIVATE COLLECTION · ST CHARLES, USA** : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-9_7ok.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0691: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0691.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-minor-research-on-harmony-variation-4-7oy.pdf>

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