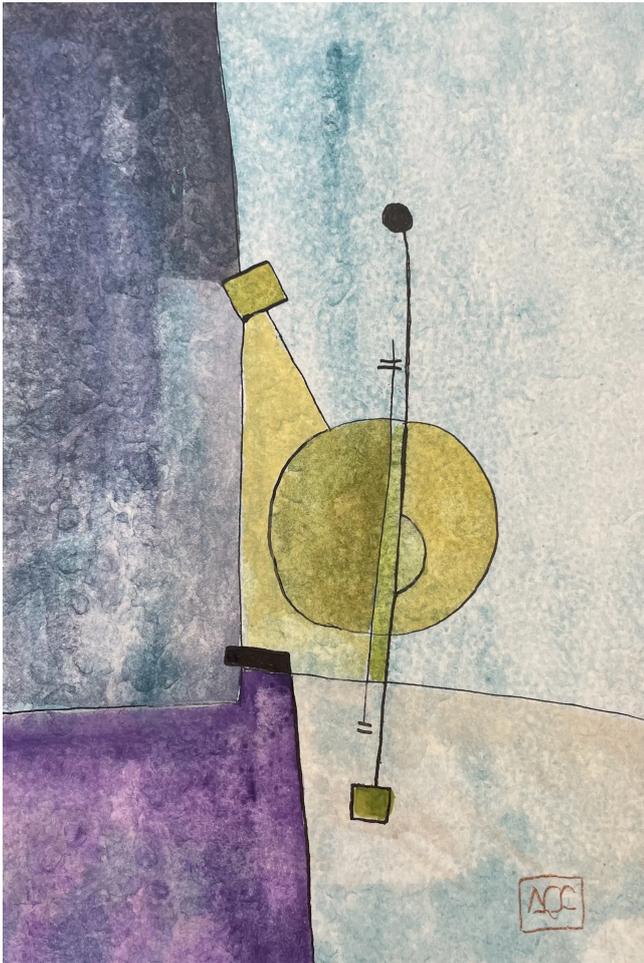


Ab minor - Research on Harmony - Variation 5

Arnaud Quercy



Where Ab minor becomes visible — a chord you can see

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0676 / 2024
SOLD	France
CERTIFICATE	20240718-0172

CURATORIAL NOTES

This work translates the Ab minor triad into visual form through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the piece examines how harmonic relationships can be expressed through watercolor's fluid properties.

Yellow-green tones dominate the composition, occupying the upper portion with silver and lightgray creating substantial presence throughout. Violet hues appear in multiple variations, from dusty mauve to steel gray, establishing the harmonic foundation. Ochre and peru provide warm accents, while dark brown, gray, and very dark purple create precise focal points. The watercolor technique allows colors to blend and separate naturally, creating both defined geometric forms and soft transitions that mirror the chord's acoustic properties.

The work measures 16.0 × 24.0 cm on paper, signed bottom right with certificate of authenticity number 20240718-0172. The composition maps eight distinct pitches from Ab2 to B6, with the resolved voicing achieving a 75% match to the target Ab minor chord structure. Three accent colors provide chromatic tension points, while the dominant color families establish the harmonic core through violet and yellow-green relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

C# Fourth Interval - Reflexions 21 Watercolor on Paper, 24.0×32.0cm : https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21_7ne.html

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_8y2.html

C Minor - Research on Harmony - Variation 11 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · CAUDAN, FRANCE : https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-11_9fk.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0676: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0676.html>

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