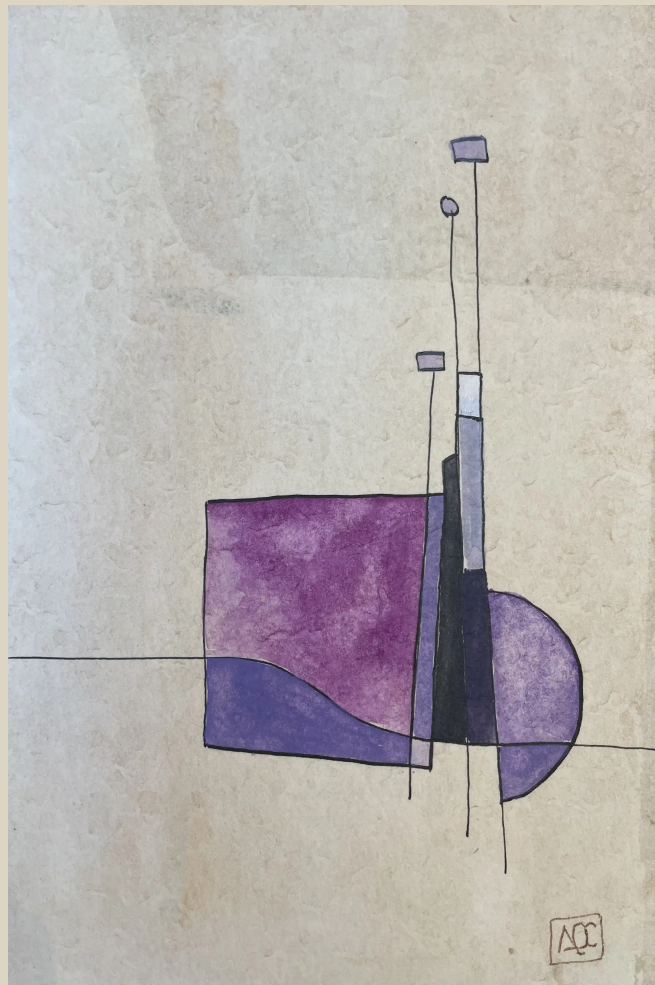


CATALOGUE RAISONNÉ

Ab Octaves - Reflexions 14



Arnaud Quercy

AQC0679 · CR-000679

Art Quam Anima Publishing New York

Ab Octaves - Reflexions 14

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	16.0 × 24.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0175
Catalogue Number	AQC0679
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Ab octaves with warm visitors. Five notes — D3, Ab3, E5, A5, A6 — only two are Ab, the rest accents: orange at D3, yellow at E5, yellow-orange at A5 and A6. Played Animé, p, legato, in four — the valley dipping to D3 before returning. Softly, with restraint.

Ab gives blue, shifting toward blue-violet, but the accents overwhelm it. Orange at D3 anchors the bass, then Ab3 holds the root's blue at mid-register. Above, yellow and yellow-orange fill the upper half — the accents are warmer and more numerous than the octave tone itself. The canvas is more warm than cool, the blue of Ab appearing only at two points.

An octave study where the outside tones dominate — the blue of Ab a quiet center surrounded by warm color, the valley shape dipping into orange before returning through yellow. The pitch is stated but nearly submerged.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

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C Octaves - Reflexions 13

F# Octaves - Reflexions 15

D Octaves - Reflexions 16

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DOCUMENTED AT

Gallery — Ab Octaves - Reflexions 14

Nanopublication — Ab Octaves - Reflexions 14 — Digital Image

Documentation - aqc0679_img_full_2422x3633_webp

Nanopublication — Ab Octaves - Reflexions 14 — Physical Specifications

Nanopublication — Ab Octaves - Reflexions 14 — Computational Image Analysis - AQC0679

THEMATIC ELEMENTS

chromesthetic translation synesthetic art Ab octaves watercolor abstraction musical visualization geometric composition Synesthetic Explorations sound-color relationships

CITED IN

Physical Specifications

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2422x3633 px



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