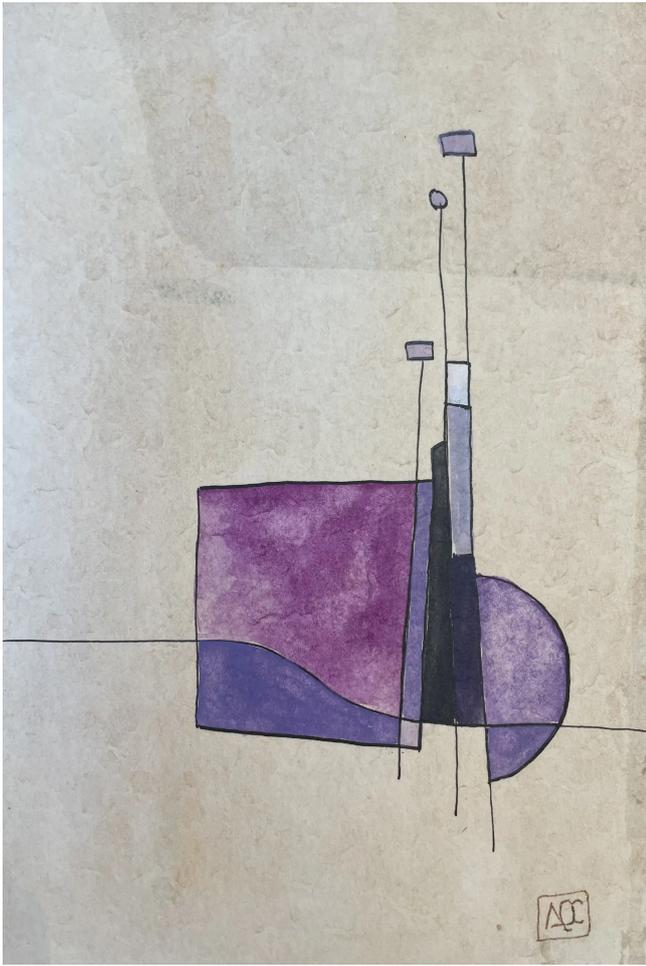


# Ab Octaves - Reflexions 14

Arnaud Quercy



*Where musical octaves become visible through color harmonies*

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0679 / 2024
SOLD	Paris, France
CERTIFICATE	20240718-0175

## CURATORIAL NOTES

This watercolor explores the note Ab in octaves through chromesthetic translation, part of the Synesthetic Explorations collection. The work translates musical intervals into visual elements,

creating a bridge between auditory and visual perception. The composition investigates how octave relationships can be expressed through color harmonies and geometric forms.

Silver tones dominate the composition, with warm yellow-orange areas creating substantial presence throughout the surface. Lighter gray and white regions provide balance, while violet and red-violet accents appear in smaller geometric shapes. The colors organize into distinct zones, with cooler blue-violet elements providing contrast against the predominantly warm palette. Watercolor's transparent properties allow colors to layer and interact, creating subtle gradations between defined areas.

The work measures 16.0 × 24.0 cm on paper, part of the Synesthetic Explorations series examining relationships between sound and color. Created in 2024, the piece carries certificate of authenticity number 20240718-0175 and bears the artist's signature at bottom right. The composition translates specific musical pitches into corresponding color families, with accent colors representing lower octave positions and dominant tones reflecting higher registers.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5\\_90s.html](https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html)

C# Fourth Interval - Reflexions 21 Watercolor on Paper, 24.0×32.0cm : [https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21\\_7ne.html](https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21_7ne.html)

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6\\_Byu.html](https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_Byu.html)

Ab Major - Research on Harmony - Variation 11 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · BOSTON, USA : [https://artquamanima.com/en/artworks/2025/01/ab-major-research-on-harmony-variation-11\\_9d8.html](https://artquamanima.com/en/artworks/2025/01/ab-major-research-on-harmony-variation-11_9d8.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

---

DOCUMENTATION

---

Catalogue Raisonné · AQC0679: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0679.html>

---

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-octaves-reflexions-14-7ka.pdf>

All rights reserved — reproduced with the artist's authorization