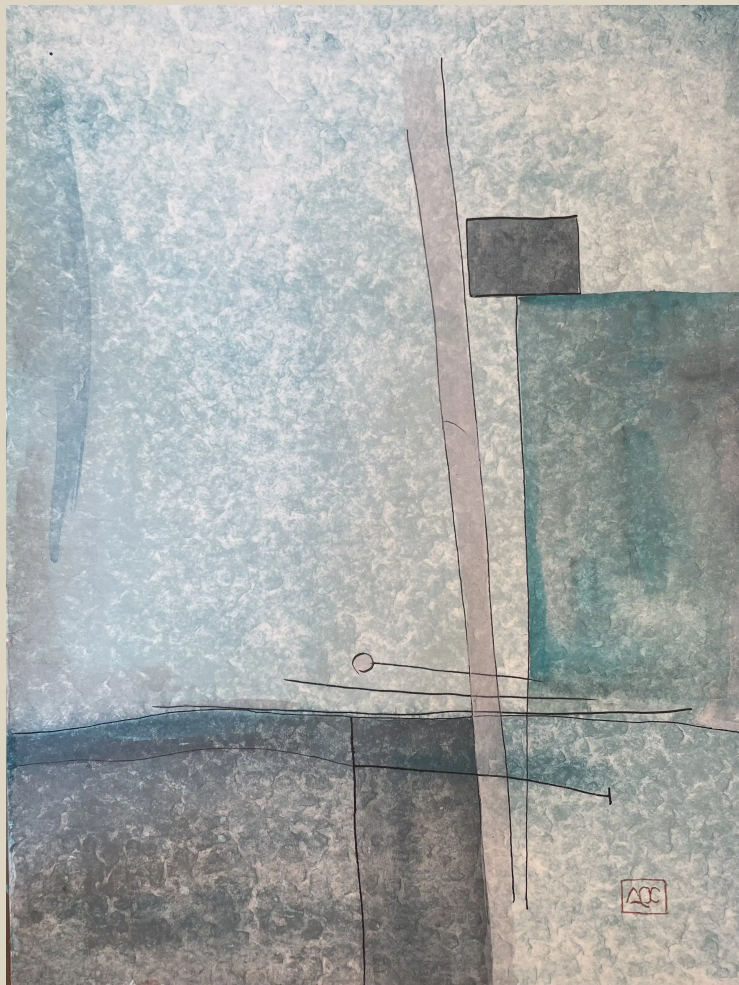


CATALOGUE RAISONNÉ

Ab Octaves - Reflexions 19



Arnaud Quercy

AQC0685 · CR-000685

Art Quam Anima Publishing New York

Ab Octaves - Reflexions 19

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	24.0 × 32.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0181
Catalogue Number	AQC0685
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-11-10 — Private collection — Melbourne, Australia during *Rencontres au Marché de la Création*

DESCRIPTION

Seven notes ascending — Ab2 to A5 — four Ab octaves with three warm accents: orange at D3, red-orange at G3, yellow-orange at A5. Played Animé, mp, legato, in three — a waltz climbing from darkness to light. The Ab octaves fill the canvas in blue, each register lighter than the last.

Blue grounds the painting — dark at Ab2, gray at Ab3, brightening at Ab4, pale at Ab5. But the warm accents are prominent: orange and red-orange sit in the lower-middle, yellow-orange caps the phrase. The canvas alternates between the cool blue of Ab and the warm intrusions, the ascent carrying both toward light.

Ab octaves with a warm center — the blue gradient interrupted by orange and red-orange in the lower registers, the waltz climbing from cool darkness through warm visitors into pale blue at the top.

WHERE THIS WORK LIVES

Series: Octaves
Collection: Synesthetic Explorations
Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

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- F# Octaves - Reflexions 15
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DOCUMENTED AT

- Gallery — Ab Octaves - Reflexions 19
- Nanopublication — Ab Octaves - Reflexions 19 — Digital Image Documentation - aqc0685_img_full_2666x3555_webp
- Nanopublication — Ab Octaves - Reflexions 19 — Physical Specifications
- Nanopublication — Ab Octaves - Reflexions 19 — Computational Image Analysis - AQC0685

THEMATIC ELEMENTS

chromesthetic mapping synesthetic art Ab octaves
watercolor translation musical visualization
harmonic relationships Synesthetic Explorations
contemporary synesthesia pitch-to-color mapping

CITED IN

Physical Specifications

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2666x3555 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-octaves-reflexions-19-1u42.pdf>