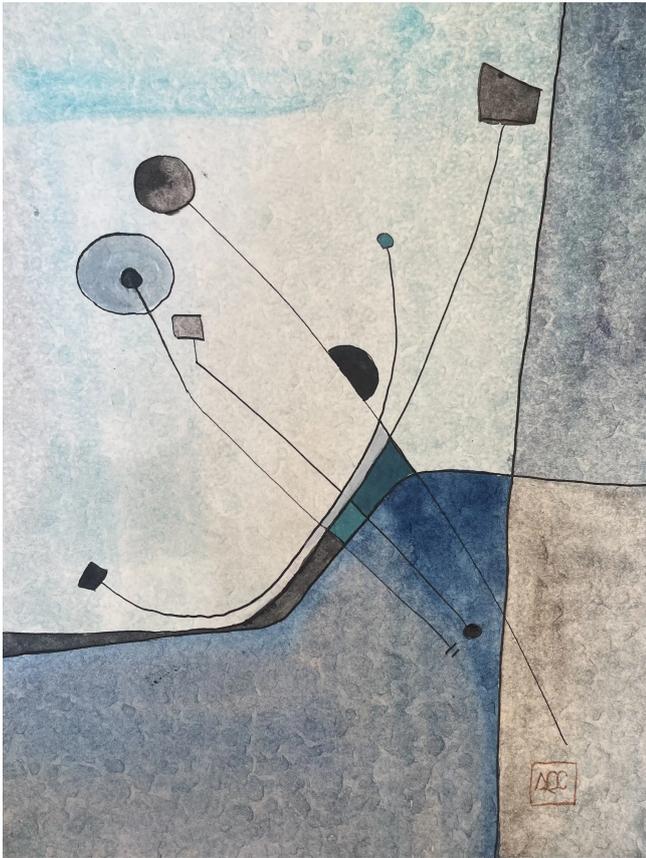


Ab Octaves - Reflexions 20

Arnaud Quercy



Where musical octaves become visible — Ab intervals transformed into geometric harmony

MEDIUM	Watercolor on Paper
DIMENSIONS	24.0×32.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0686 / 2024
SOLD	Germany
CERTIFICATE	20240718-0182

CURATORIAL NOTES

This watercolor explores the note Ab in octaves, translating musical intervals into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work bridges auditory and visual perception by rendering the harmonic structure of Ab octaves as an arrangement of interconnected geometric elements. The composition investigates how musical relationships can find expression through color and spatial organization.

Warm yellow tones dominate the surface, with silver and light gray areas creating substantial presence throughout the composition. Gray elements occupy significant portions of the work, while blue-violet accents provide harmonic contrast. The watercolor technique allows colors to blend and layer naturally, with thin black lines connecting circular and angular forms across the paper. Small geometric shapes appear suspended along these connecting lines, creating a network that suggests the intervallic relationships within the octave structure.

This work measures 24.0 × 32.0 cm and weighs minimal as a watercolor on paper. The piece carries certificate of authenticity number 20240718-0182, with the artist's signature located at the bottom right. The compact format supports the intimate nature of the musical exploration, presenting the Ab octave relationships through a carefully balanced arrangement of warm and cool tones that reflect the harmonic intervals being visualized.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 16 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-16_970.html

F# Major - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html

Ab Octaves - Reflexions 32 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · GUADALUPE, MEXICO : https://artquamanima.com/en/artworks/2025/01/ab-octaves-reflexions-32_8xo.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0686: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0686.html>

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