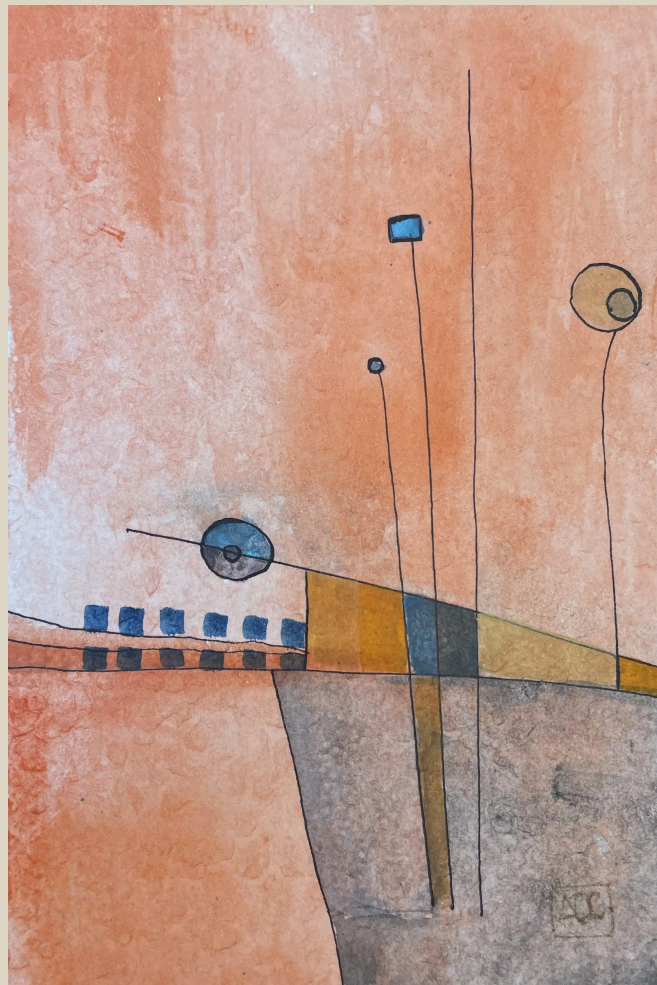


CATALOGUE RAISONNÉ

Ab+ - Research on Harmony



Arnaud Quercy

AQC0674 · CR-000674

Art Quam Anima Publishing New York

Ab+ - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	16.0 × 24.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0170
Catalogue Number	AQC0674
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-14 — Private collection during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

The key shifts to Ab augmented — Ab, C, E — and with it the palette rotates. Six notes descending from C7 to Ab2, played Lent, mp, legato, in three. The phrase opens at C7, silver at the edge of the keyboard, and falls through D4 and E3 before settling at Ab2 in the dark gray of the low register. An orange accent at D4 passes through the middle of the descent.

Blue grounds the canvas at Ab2, gray and muted. Red shifts toward red-orange at E3 and C5. Yellow warms toward yellow-orange at D4, the accent's hue glowing between the chord tones. The waltz rhythm carries the phrase downward with a gentle pulse, each step darker than the last.

Ab augmented as a descent from silver to shadow — the same equidistant symmetry as C augmented, but transposed into a cooler, bluer world where the root is blue rather than red and the phrase resolves into muted darkness.

WHERE THIS WORK LIVES

Series: Augmented Chords

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

C+ - Research on Harmony

C+ - Research on Harmony - Variation 1

C+ - Research on Harmony - Variation 2

C+ - Research on Harmony - Variation 3

Ab+ - Research on Harmony - Variation 1

DOCUMENTED AT

Gallery — Ab+ - Research on Harmony

Nanopublication — Ab+ - Research on Harmony — Digital Image Documentation - aqc0674_img_full_2243x3365_webp

Nanopublication — Ab+ - Research on Harmony — Physical Specifications

Nanopublication — Ab+ - Research on Harmony — Computational Image Analysis - AQC0674

THEMATIC ELEMENTS

chromesthetic mapping augmented triad watercolor
harmony synesthetic art musical visualization Ab+
chord orange color dominance Synesthetic
Explorations harmonic relationships color
translation

TECHNICAL NOTES

Format Small

Type Painting

**Image
resolution**

2243x3365 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization
AQC0674 · CR-000674

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/ab-research-on-harmony-1u3r.pdf>