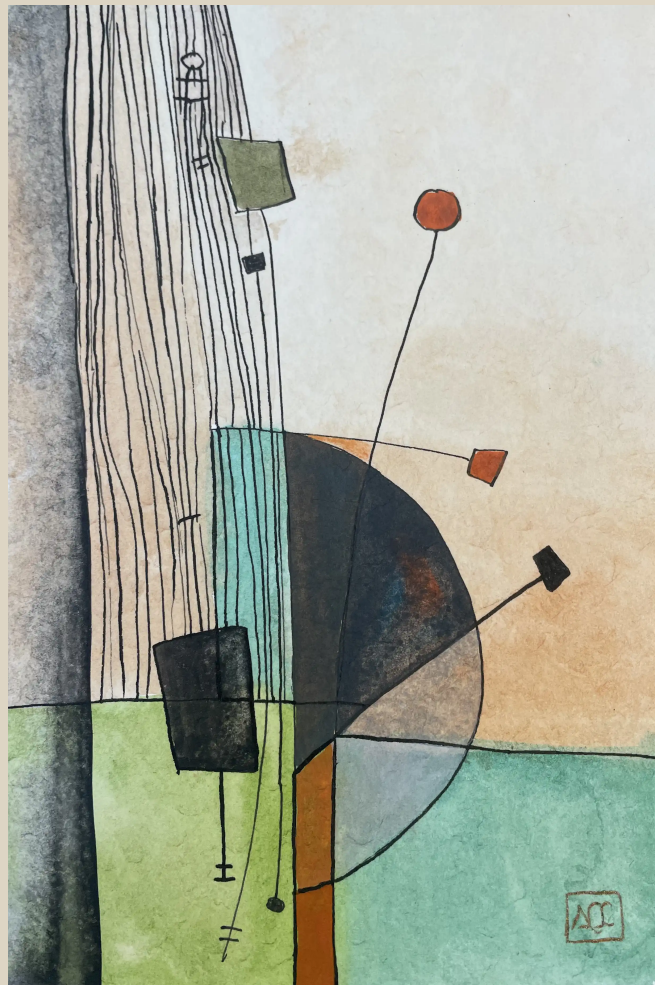


CATALOGUE RAISONNÉ

Ab+ - Research on Harmony - Variation 1



Arnaud Quercy

AQC0680 · CR-000680

Art Quam Anima Publishing New York

Ab+ - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	16.0 × 24.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0176
Catalogue Number	AQC0680
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2025-04-09 — Private collection — USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The only Animé in the series — forward motion where everything else has been slow and meditative. Seven notes climbing from Ab2 to C6, played Animé, mp, legato, in three. The phrase rises without turning back, a waltz ascending through the augmented triad's three equidistant poles. A green accent at Gb5 is the only tension outside the chord — a cool visitor rather than the warm orange accents that mark the rest of the series.

Blue begins in gray at Ab2 and lightens as the registers rise. Red shifts toward red-orange at C4 and E4, the root's upper octave and the major third sitting close. Yellow warms toward yellow-green at the top, C6 arriving as light yellow-orange at the crest of the phrase.

The series closes with its only ascent and its only fast tempo — Ab augmented climbing toward light in waltz time, the unsettled chord given forward momentum at last, the green accent a final cool gesture in a collection otherwise marked by warm intrusions.

WHERE THIS WORK LIVES

Series: Augmented Chords

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

C+ - Research on Harmony

C+ - Research on Harmony - Variation 1

C+ - Research on Harmony - Variation 2

C+ - Research on Harmony - Variation 3

Ab+ - Research on Harmony

DOCUMENTED AT

Gallery — Ab+ - Research on Harmony - Variation 1

Nanopublication — Ab+ - Research on Harmony - Variation 1 — Digital Image Documentation - `aqc0680_img_full_2467x3701_webp`

Nanopublication — Ab+ - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — Ab+ - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0680

THEMATIC ELEMENTS

chromesthetic mapping augmented chord
 synesthetic art watercolor harmony musical
 visualization Ab+ chord color translation geometric
 abstraction

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2467x3701 px



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