

CATALOGUE RAISONNÉ

Ab Sus4 - Reflexions 29



Arnaud Quercy

AQC0796 · CR-000796

Art Quam Anima Publishing New York

Ab Sus4 - Reflexions 29

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0293
Catalogue Number	AQC0796
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The densest étude in the series — ten notes from Ab2 to Eb7, nearly five octaves of the Ab suspended fourth chord. Played Animé, mp, legato, in three, the phrase climbing from Ab2 to Eb7 without turning back. The suspended fourth — Db — appears explicitly at Db5, alongside the root and fifth stacked through multiple registers. Red-violet and orange accents at D5 add warmth outside the chord.

Blue dominates — the root Ab recurring through four octaves, each successively lighter, compressing toward black in the bass and brightening toward blue-green and blue-violet as the registers climb. The suspended fourth's blue-green sits at mid-canvas, the chord refusing to resolve to a major or minor third. Silver arrives at Eb7, the fifth dissolving into near-white at the keyboard's edge.

The largest suspended chord in the collection, dense with chord tones, the canvas flooded with blue at every register. The suspension held open from floor to ceiling.

WHERE THIS WORK LIVES

Series: Fourths & Suspended

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

C# Fourth Interval - Reflexions 21

A7Sus - Research on Harmony

D sus4 - Research on Harmony

B sus4 - Research on Harmony

Bb7sus - Research on Harmony

DOCUMENTED AT

Gallery — Ab Sus4 - Reflexions 29

Nanopublication — Ab Sus4 - Reflexions 29 — Digital Image Documentation - aqc0796_img_full_4032x3024_webp

Nanopublication — Ab Sus4 - Reflexions 29 — Physical Specifications

Nanopublication — Ab Sus4 - Reflexions 29 — Computational Image Analysis - AQC0796

THEMATIC ELEMENTS

chromesthetic mapping Ab Sus4 chord synesthetic art watercolor harmony musical visualization suspended fourth chord translation Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	4032x3024 px



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