

Ab Sus4 - Reflexions 29

Arnaud Quercy



Where suspended fourths become visible through color harmony

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0796 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0293

CURATORIAL NOTES

This watercolor translates the Ab Sus4 suspended fourth chord into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work bridges musical harmony and color theory by assigning specific hues to each note in the chord progression. The suspended fourth creates harmonic tension that resolves through the interplay of blue-violet, blue-green, and red-violet tones.

Yellow-orange areas dominate the composition, flowing into substantial regions of gray and orange tones. Blue-violet passages create harmonic counterpoints, while blue-green sections provide structural support. Red-violet areas add depth and complexity to the overall color relationships. Dark violet accents appear as precise marks, contrasting with bright yellow highlights that punctuate the surface. The watercolor technique allows colors to blend naturally, creating smooth transitions between tonal areas.

The work measures 21.0 × 30.0 cm on paper and carries certificate of authenticity number 20241201-0293. The piece represents the 29th exploration in the artist's investigation of synesthetic relationships between sound and color. Through computational analysis, the work achieves a fifty percent match with the resolved chord structure, demonstrating the systematic approach to translating musical intervals into visual elements.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_By2.html

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html

F# Minor - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · TORINO, ITALY** : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-6_9ju.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0796: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0796.html>

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