Ab Sus4 - Reflexions 29

Arnaud Quercy

Where suspended fourths become visible through color harmony

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0796 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
PRICE	€150
CERTIFICATE	20241201-0293

CURATORIAL NOTES

This watercolor translates the Ab Sus4 suspended fourth chord into visual form through harmonic-chromatic mapping. Part of the Harmonic Crossing collection, the work bridges musical harmony and color theory by assigning specific hues to each note in the chord progression. The suspended fourth creates harmonic tension that resolves through the interplay of blue-violet, blue-green, and red-violet tones.

Yellow-orange areas dominate the composition, flowing into substantial regions of gray and orange tones. Blue-violet passages create harmonic counterpoints, while blue-green sections provide structural support. Red-violet areas add depth and complexity to the overall color relationships. Dark violet accents appear as precise marks, contrasting with bright yellow highlights that punctuate the surface. The watercolor technique allows colors to blend naturally, creating smooth transitions between tonal areas.

The work measures 21.0 × 30.0 cm on paper and carries certificate of authenticity number 20241201-0293. The piece represents the 29th exploration in the artist's investigation of harmonic-chromatic relationships between sound and color. Through computational analysis, the work achieves a fifty percent match with the resolved chord structure, demonstrating the systematic approach to translating musical intervals into visual elements.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: Fourths & Suspended

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

C# Fourth Interval - Reflexions 21 — available

A7Sus - Research on Harmony — available

D sus4 - Research on Harmony — sold · Switzerland

B sus4 - Research on Harmony — available

Bb7sus - Research on Harmony — sold · Switzerland

DOCUMENTED AT

Catalogue Raisonné — Ab Sus4 - Reflexions 29 — Ab Sus4 - Reflexions 29 — Harmonic-Chromatic Chord Translation — Arnaud Quercy (2024)

Nanopublication — Ab Sus4 - Reflexions 29 — Computational Image Analysis - AQC0796

THEMATIC ELEMENTS

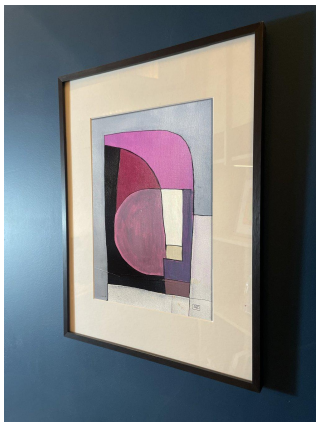
harmonic-chromatic mapping · Ab Sus4 chord · harmonic-chromatic art · watercolor harmony · musical visualization · suspended fourth · chord translation · Harmonic Crossing

THE ARTIST

Arnaud Quercy

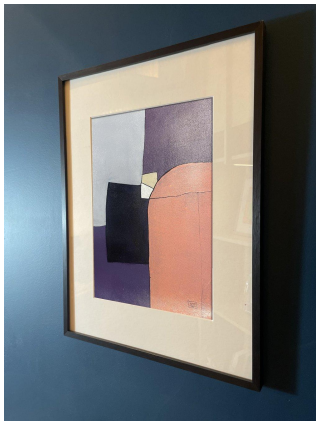
Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS



F7 - Research on Harmony
Acrylic on Paper, 21.0×30.0cm
https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html

A7Sus - Research on Harmony
Acrylic on Paper, 21.0×30.0cm
https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html



G Minor - Research on Harmony - Variations 15
Acrylic on Paper, 21.0×30.0cm
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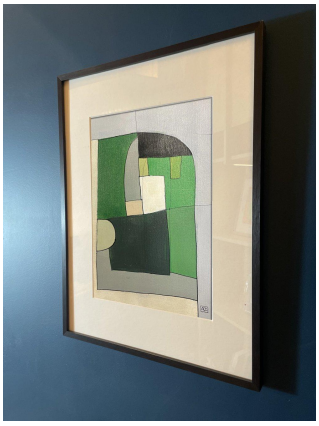

B sus4 - Research on Harmony
Acrylic on Paper, 21.0×30.0cm
https://artquamanima.com/en/artworks/2026/03/b-sus4-research-on-harmony_1ym8.html

WORLDWIDE SHIPPING

The works shown in this gallery are original works by Arnaud Quercy. Canvases, sculptures and medium to large works leave the studio in a plywood crate built to their exact dimensions, with fitted padding and protection. Plywood is a processed wood, exempt from the ISPM 15 international phytosanitary standard, so the crate crosses borders without treatment or fumigation. Works on paper and small formats travel in a cardboard box.

Crates travel with DHL Express; small cardboard parcels within France and Europe go by Colissimo. Every shipment is insured from the studio to your door, and the work and its packaging are photographed before it leaves.

European Union: free delivery.

United States: delivered duties and taxes paid, free under our terms and conditions of sale. No customs charge is asked of you on delivery.

Other countries: on quotation. The price quoted is final and all-inclusive: crate, transport, insurance, formalities and import duties.

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