

Arches of Porto Venere

Arnaud Quercy



Where Italian coastal architecture becomes pure color and form

MEDIUM	Watercolor on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0802 / 2024
SOLD	Saint-Michel-le-Cloucq, France
CERTIFICATE	20241205-0299

CURATORIAL NOTES

Arches of Porto Venere explores the architectural essence of the Italian Riviera through abstract watercolor interpretation. Part of the Mediterranean Echoes collection, this work transforms the historic stone arches of Porto Venere into a geometric composition that captures both structural form and coastal atmosphere.

Gray tones dominate the composition, creating a foundation that evokes weathered stone and Mediterranean light. Yellow-tinged grays appear throughout substantial areas, suggesting sunlit masonry, while cooler blue-gray accents provide depth and shadow. Violet-tinted passages occupy notable portions of the upper areas, creating atmospheric perspective. The watercolor technique allows colors to blend and layer naturally, with wet-on-dry applications creating defined architectural edges alongside softer atmospheric transitions.

The work measures 15.0 × 21.0 cm on paper, making it part of Quercy's small-format architectural studies. Certificate of authenticity number 20241205-0299 accompanies the piece. Created in 2024 as part of the Mediterranean Echoes series, it represents the artist's ongoing exploration of coastal European architecture through watercolor abstraction.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-18 — Private collection — Saint-Michel-le-Cloucq, France

THEMATIC ELEMENTS

- Porto Venere watercolor
- Mediterranean architecture
- abstract geometry
- coastal interpretation
- gray tones
- blue-green accents
- architectural abstraction
- Mediterranean Echoes

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM MEDITERRANEAN ECHOES

Breeze over Azure Walls - Sea and memories Watercolor on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2024/01/breeze-over-azure-walls-sea-and-memories_8vq.html

Twilight Play - The Quiet Hour Watercolor on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/twilight-play-the-quiet-hour_5nu.html

Dusk on the Ionian Sea Watercolor on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2024/01/dusk-on-the-ionian-sea_8uk.html

Terraces of Ronda - Ancient Path Watercolor on Paper, 15.0×21.0cm
SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/terraces-of-ronda-ancient-path_8wi.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/mediterranean-echoes.html>

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