

CATALOGUE RAISONNÉ

Archimedes, the owl



Arnaud Quercy

AQC0514 · CR-000514

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Ceramic on Other
Dimensions	28.0 × 34.0 × 17.0 cm
Weight	4.2 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240120-0010
Catalogue Number	AQC0514
Collection	Spells and Magic

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

This ceramic sculpture presents Archimedes, the owl, as a study in cubist abstraction. I translated Disney's scholarly owl character into geometric language—two large circular apertures suggest watchful eyes, long leaf-like planes evoke wings or feathers, and paired ear forms establish the recognizable silhouette. The decomposition is playful rather than symbolic, using familiar pop-culture iconography as scaffolding for formal exploration within my "Spells and Magic" collection. The sculpture's complex geometry required specific technical solutions. I engineered internal chimneys to prevent thermal fracture during firing, used petite chamotte in the clay body for structural integrity, and applied beeswax and pigments to achieve the tonal differentiation visible across surfaces. Yellow-green patina dominates most planes, while darker brown tones mark recessed areas and interior voids, helping each geometric element read as distinct within the unified form. At 28×34×17 centimeters, the work balances recognizability with pure sculptural presence—viewers can identify the owl while simultaneously experiencing an arrangement of curvilinear planes, volumes, and voids in space.

WHERE THIS WORK LIVES

Series: Myths & Legends

Collection: Spells and Magic

Technique: Ceramic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)
- Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)
- Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)
- Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)
- Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)
- Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)
- Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)
- Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)
- « The Owl », Exposition Magie et Sortilèges (2024-09-14 → 2024-09-15, *Atelier d'Arts de la Butte aux Cailles - Profils et Reliefs, Paris*)

OTHER WORKS IN THIS SERIES

- Les Portes de l'Olympe - Essais Fractals
- Fairy
- Alchemy
- Noppera - bo - The Mujina of the Akasaka Road
- The Alchemist
- The Alchemist - Variations on Zosimos of panopolis theme
- The myth of Kyrnos
- The Centaur of Pompeii
- Psyche Unveiled
- The alchemist
- The Dance of the Siblings - The Dualism of Apollo and Artemis

GRIMOIRE

DOCUMENTED AT

- Gallery — Archimedes, the owl
- Nanopublication — Archimedes, the owl — Digital Image

Documentation - aqc0514_img_full_1638x2048_webp

Nanopublication — Archimedes, the owl — Physical Specifications

Nanopublication — Archimedes, the owl — Computational Image Analysis - AQC0514

Nanopublication — Archimedes, the owl — Playful Cubist Appropriation of Archimedes Character

Nanopublication — Archimedes, the owl — Ceramic Structural and Surface Methodology for Complex Forms

THEMATIC ELEMENTS

cubist ceramic sculpture owl sculpture Spells and Magic collection curvilinear forms yellow-green patina contemporary sculpture wisdom symbolism
Arnaud Quercy

TECHNICAL NOTES

Format	Medium
Type	Sculpture
Image resolution	1638x2048 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/archimedes-the-owl-1tze.pdf>