

Archimedes, the owl

Arnaud Quercy



Ancient wisdom frozen in clay — where myth meets geometry.

MEDIUM	Ceramic on Other
DIMENSIONS	28.0×34.0×17.0cm
YEAR	2024
ORIGIN	France
WEIGHT	4.2 kg
REFERENCE	Arnaud Quercy Creations / AQC0514 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240120-0010

CURATORIAL NOTES

This ceramic sculpture explores wisdom symbolism through cubist geometric abstraction. Part of the Spells and Magic collection, the work transforms Disney's scholarly owl character from "The Sword in the Stone" into geometric language. Quercy references both the ancient Greek mathematician Archimedes and the animated character, creating a bridge between classical learning and popular culture.

Yellow-green tones dominate the composition, with silver and light gray surfaces creating substantial areas across the sculptural planes. Dark brown and black elements provide strong contrast, while ochre accents appear in smaller sections. The surface shows smooth curvilinear forms that suggest the owl's characteristic features through geometric interpretation. Two large circular apertures create the impression of watchful eyes within the abstracted form.

The sculpture measures twenty-eight by thirty-four by seventeen centimeters and weighs approximately four kilograms. Created in France during 2024, the work bears certificate of authenticity number 20240120-0010 and includes the artist's signature on the bottom right. The piece carries catalog designation AQC0514 within the Arnaud Quercy Creations series.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: Myths & Legends

Collection: Spells and Magic

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

« The Owl », Exposition Magie et Sortilèges (2024-09-14 → 2024-09-15, *Atelier d'Arts de la Butte aux Cailles – Profils et Reliefs, Paris*)

OTHER WORKS IN THIS SERIES

Noppera - bo - The Mujina of the Akasaka Road

The Alchemist

The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

The Centaur of Pompeii

Psyche Unveiled

The alchemist

The Dance of the Siblings - The Dualism of Apollo and Artemis

GRIMOIRE

Les Portes de l'Olympe - Essais Fractals

Fairy

Alchemy

DOCUMENTED AT

Catalogue Raisonné — Archimedes, the owl — Archimedes, the Owl — Cubist Ceramic Sculpture — Arnaud Quercy (2024)

Nanopublication — Archimedes, the owl — Digital Image Documentation - aqc0514_img_full_1638x2048_webp

Nanopublication — Archimedes, the owl — Physical Specifications

Nanopublication — Archimedes, the owl — Computational Image Analysis - AQC0514

Nanopublication — Archimedes, the owl — Playful Cubist Appropriation of Archimedes Character

Nanopublication — Archimedes, the owl — Ceramic Structural and Surface Methodology for Complex Forms

THEMATIC ELEMENTS

cubist ceramic sculpture owl sculpture Spells and Magic collection
curvilinear forms yellow-green patina contemporary sculpture wisdom
symbolism Arnaud Quercy

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SPELLS AND MAGIC

View Complete Collection: <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

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