

CATALOGUE RAISONNÉ

B Major - Research on Harmony



Arnaud Quercy

AQC0614 · CR-000614

Art Quam Anima Publishing New York

B Major - Research on Harmony

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	16.0 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0110
Catalogue Number	AQC0614
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-12-27 — Private collection — France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

B Major opens with its fullest statement. Ten notes in triple time: B1 to D#6, a waltz of Animé energy carrying a dense accumulation of pitches through almost five octaves. Three types of warm accents appear — orange, yellow-orange, red-orange — alongside the chord tones, making this the richest chromesthetic palette in the series.

The colors of B Major: B = yellow-green, D# = green, F# = blue-violet and violet. Alongside these chord tones, the orange and red-orange accents add warmth and tension, colors that press against the cool blue-violet harmony. The étude doesn't ease into the key — it arrives fully populated, all tensions present from the start.

Ascending, mp, legato. From B1 (near-black) the line climbs to D#6 (pale gray-green) where it hangs suspended. This opening étude serves as an introduction to everything the series will explore — not a quiet beginning but a full-voiced statement, the key announced with animation.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — B Major - Research on Harmony

Nanopublication — B Major - Research on Harmony — Digital Image Documentation - aqc0614_img_full_2612x3482_webp

Nanopublication — B Major - Research on Harmony — Physical Specifications

Nanopublication — B Major - Research on Harmony — Computational Image Analysis - AQC0614

THEMATIC ELEMENTS

chromesthetic mapping B Major triad synesthetic
 art musical harmony visualization acrylic painting
 yellow-green tones violet accents harmonic color
 relationships

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2612x3482 px



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