

B Major - Research on Harmony

Arnaud Quercy



Where musical harmony becomes visible — the B Major chord translated into color

MEDIUM	Acrylic on Paper
DIMENSIONS	16.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0614 / 2024
SOLD	France
CERTIFICATE	20240602-0110

CURATORIAL NOTES

This work explores the visual translation of the B Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece investigates how musical harmony becomes visible color, translating the chord's tones into their corresponding visual equivalents. The composition presents a spread voicing that opens harmonic space through color relationships.

Yellow-green tones dominate the composition, appearing in multiple variations that occupy most of the surface. Violet areas provide substantial presence through dusty mauve sections, while orange tones create contrast through rosy brown passages. Silver and gray elements establish neutral zones, with small accent colors including aquamarine green, plum, and dark brown creating precise punctuation points. The acrylic medium on paper allows direct color application and clear tonal boundaries.

The work measures 16 × 21 cm and weighs minimal amounts appropriate for paper support. Created in 2024, this piece carries certificate of authenticity number 20240602-0110 and bears the artist's signature on the front right. The painting translates specific musical pitches including B3, D4, Eb4, A4, B4, F#5, G5, B5, and Eb6 into their chromesthetic color equivalents. The compact format concentrates the harmonic relationships into an intimate viewing experience.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Major - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-9_i2e.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_i17f.html

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html

G Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · GREECE : https://artquamanima.com/en/artworks/2024/06/g-major-research-on-harmony-variation-1_74q.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0614: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0614.html>

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