

CATALOGUE RAISONNÉ

# B Major - Research on Harmony - Variation 1



*Arnaud Quercy*

AQC0651 · CR-000651

Art Quam Anima Publishing New York

# B Major - Research on Harmony - Variation 1

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240615-0147
<b>Catalogue Number</b>	AQC0651
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The sub-bass arrives. Variation 1 reaches B0 — one of the deepest pitches available on the keyboard, a near-black at the extreme low end. Four notes only: B0, B2, D#3, B4. The étude begins in darkness and climbs to B4 (yellow-green), a three-octave journey from the extreme deep to the mid-range.

The shadow budget is dominant here — 46% of the painting's tonal weight sits in the dark lower register. B0 pulls the étude toward darkness in a way that no other study in the series does. The ascending waltz shape moves in triple time, the Animé energy carrying the line upward despite the bass weight.

Four notes, lean and direct. The étude doesn't linger in the sub-bass — it uses B0 as its starting point and moves immediately into the climb. But the darkness of B0 leaves a mark on the painting's overall register, making Variation 1 the darkest étude in the B Major series.

## WHERE THIS WORK LIVES

**Series:** B Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

## DOCUMENTED AT

Gallery — B Major - Research on Harmony - Variation 1

Nanopublication — B Major - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0651\_img\_full\_2009x3013\_webp

Nanopublication — B Major - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — B Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0651

## THEMATIC ELEMENTS

chromesthetic mapping B major triad synesthetic art geometric abstraction harmonic visualization acrylic on paper color theory musical translation

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2009x3013 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/b-major-research-on-harmony-variation-1-1u34.pdf>