

# B Major - Research on Harmony - Variation 1

Arnaud Quercy



*Where musical harmony becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0651 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20240615-0147

## CURATORIAL NOTES

This work explores the visual translation of the B major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the chord's three tones as color relationships, with each pitch corresponding to a specific hue based on the artist's synesthetic perception.

Yellow-green tones dominate the composition, representing the root note B in its higher register. Violet and red-violet areas create substantial presence through dusty mauve tones, translating the chord's harmonic intervals. The geometric forms organize these color relationships into distinct zones, with black rectangular shapes providing structural anchors against the lighter chromatic areas. White linear elements divide the composition, creating clear boundaries between the different harmonic regions.

The work measures 10.0 × 15.0 cm and weighs minimal amounts as an acrylic on paper study. This piece represents Variation 1 within the broader harmonic research series, bearing certificate number 20240615-0147 with the artist's signature located at bottom right. The compact format allows for focused examination of the specific chord relationships without additional harmonic complexity.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40\\_ijd.html](https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html)

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12\\_1i7f.html](https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1i7f.html)

G7 - Research on Harmony Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/g7-research-on-harmony\\_1yoy.html](https://artquamanima.com/en/artworks/2026/03/g7-research-on-harmony_1yoy.html)

E Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · GENEVA, USA : [https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-1\\_72e.html](https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-1_72e.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0651: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0651.html>

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