

CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variation 2



Arnaud Quercy

AQC0692 · CR-000692

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	80.0 × 80.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0188
Catalogue Number	AQC0692
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The first bell, the first Lent. Variation 2 breaks from the series' ascending waltzes and introduces the bell contour at a slow tempo: Lent, 60 beats per minute, four beats. The line rises from B1 (near-black) to A5 (pale yellow-orange) at the crest, then folds back.

A5 is not a B Major tone — A is a half-step below the seventh, and here it registers as a warm yellow-orange accent, a tension at the arch's peak. Alongside it, two more warm accents color the phrase: a red-orange G4 and a yellow-orange somewhere in the sequence. The Bell's crest is reached through a chromatic color rather than a chord tone.

Seven notes, flowing, slow. The tonal balance here is even: shadow, midtone, and highlight each hold roughly a third. A meditative arch in the parallel major's warm palette, punctuated by the orange-warm accents that press at the harmony's edge.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — B Major - Research on Harmony - Variation 2

Nanopublication — B Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0692_img_full_2043x2043_webp

Nanopublication — B Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — B Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0692

Nanopublication — B Major - Research on Harmony - Variation 2 — Chromesthetic Translation of B Major Harmony in Chopin's Nocturne Op. 32 No. 1

Nanopublication — B Major - Research on Harmony - Variation 2 — Register-to-Brightness Encoding of the Nocturne's

Opening Bars

Nanopublication — B Major - Research on Harmony - Variation 2 — Delicacy and Construction — Chopin's Dual Character as Visual Form

THEMATIC ELEMENTS

chromesthetic mapping B Major triad acrylic on linen canvas circle of fifths Chopin Nocturne Op. 32 No. 1 geometric color planes Research on Harmony Synesthetic Explorations green tonal palette large format painting

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	2043x2043 px



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