

# B Major - Research on Harmony - Variation 2

Arnaud Quercy



*A Chopin nocturne made visible — three greens, one chord, pure harmony.*

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	80.0×80.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0692 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0188

## CURATORIAL NOTES

This acrylic painting translates the B Major triad into visual form through chromesthetic mapping, using the circle of fifths to assign colors to specific musical notes. The work draws from the opening bars of Chopin's Nocturne Op. 32 No. 1, converting the harmonic structure of the piece into overlapping geometric planes on a large eighty by eighty centimeter linen canvas. The B Major chord produces a palette rooted entirely within one color family, with yellow-green, blue-green, and green forming the chromesthetic foundation of the composition.

Deep, dark greens anchor the left side and lower areas of the canvas, reflecting the bass register where the low B sits in Chopin's arpeggiated left-hand patterns. Olive and yellow-green tones fill the central and upper zones, brightening as the melody

rises into the upper register. Warm ochre and tan areas open across the right side and background, while a contained passage of purple marks the presence of A-sharp, the major seventh that appears from the first bar. A small accent of orange punctuates the center, corresponding to E within the harmonic landscape. Gray and blue-gray planes occupy the right edge and lower right corner, providing cool counterbalance to the dominant warm greens and yellows.

The geometric structure mirrors the dual character of Chopin's Nocturne. Soft-edged color fields overlap and blend into one another, while the underlying arrangement of interlocking rectangular and angular planes holds the composition in place. The acrylic medium allows both opaque layering and smooth transitions between adjacent tones. As Variation 2 in the Research on Harmony series within the Synesthetic Explorations collection, this piece shows how a chord built from closely related greens produces a composition of subtle internal shifts rather than dramatic contrast.

The work includes certificate of authenticity 20240718-0188 and bears the artist's signature at the lower right corner.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** B Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

**OTHER WORKS IN THIS SERIES**[B Major - Research on Harmony](#)[B Major - Research on Harmony - Variation 1](#)[B Major - Research on Harmony - Variation 3](#)[B Major - Research on Harmony - Variation 4](#)[B Major - Research on Harmony - Variation 7](#)[B Major - Research on Harmony - Variation 5](#)[B Major - Research on Harmony - Variation 6](#)[B Major - Research on Harmony - Variations 8](#)[B Major - Research on Harmony - Variations 9](#)[B Major - Research on Harmony - Variations 10](#)**DOCUMENTED AT**[Catalogue Raisonné — B Major - Research on Harmony - Variation 2 — B Major — Research on Harmony — Variation 2 — Chromesthetic Acrylic on Linen — Arnaud Quercy \(2024\)](#)[Nanopublication — B Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0692\\_img\\_full\\_2043x2043\\_webp](#)[Nanopublication — B Major - Research on Harmony - Variation 2 — Physical Specifications](#)[Nanopublication — B Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0692](#)[Nanopublication — B Major - Research on Harmony - Variation 2 — Chromesthetic Translation of B Major Harmony in Chopin's Nocturne Op. 32 No. 1](#)[Nanopublication — B Major - Research on Harmony - Variation 2 — Register-to-Brightness Encoding of the Nocturne's Opening Bars](#)[Nanopublication — B Major - Research on Harmony - Variation 2 — Delicacy and Construction — Chopin's Dual Character as Visual Form](#)**THEMATIC ELEMENTS**

chromesthetic mapping   B Major triad   acrylic on linen canvas

circle of fifths   Chopin Nocturne Op. 32 No. 1   geometric color planes

Research on Harmony   Synesthetic Explorations   green tonal palette   large format painting

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**[F Minor - Research on Harmony - Variation 9](#) Acrylic on Linen Canvas, 60.0×60.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-9\\_7u0.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-9_7u0.html)[C Octaves - Reflexions 23](#) Acrylic on Linen Canvas, 81.0×100.0cm : [https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-23\\_7ro.html](https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-23_7ro.html)[Db Major - Research on Harmony - Variation 4](#) Acrylic on Linen Canvas, 60.0×120.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-4\\_7t8.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-4_7t8.html)[Ab Major - Research on Harmony - Variation 9](#) Acrylic on Linen Canvas, 81.0×100.0cm SOLD · PRIVATE COLLECTION · ST CHARLES, USA : [https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-9\\_7ok.html](https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-9_7ok.html)View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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