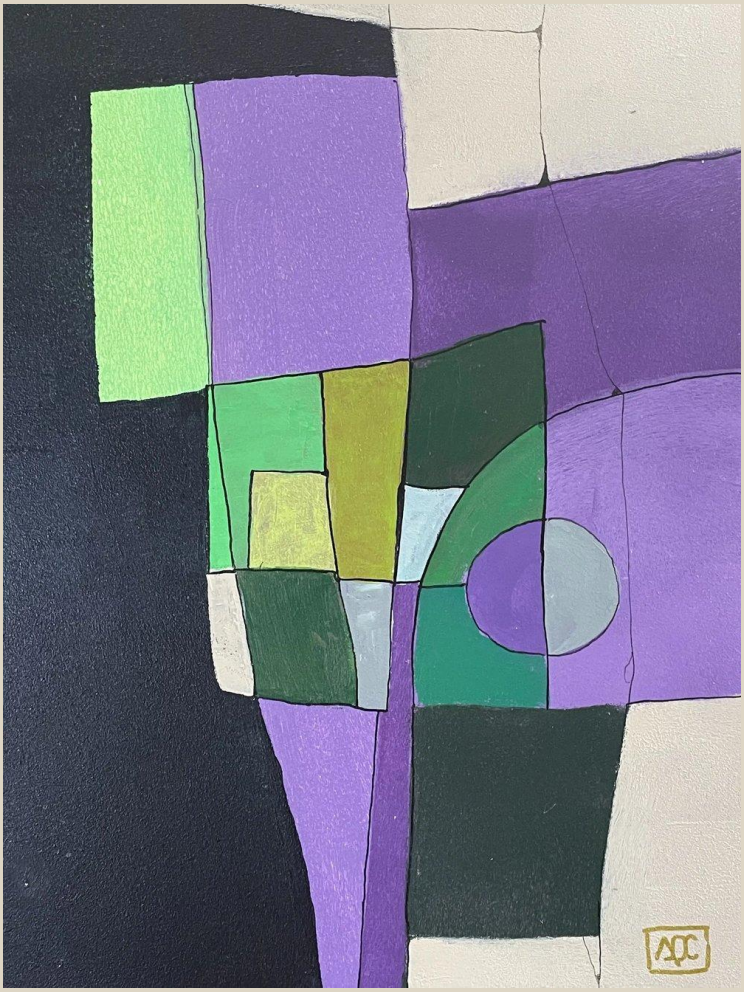
CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variation 3



Arnaud Quercy

AQC0744 · CR-000744

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0241
Catalogue Number	AQC0744
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-10-10 — Private collection — London, UK during *Through the Aperture — Research on Harmony*

DESCRIPTION

A yellow-orange thread. Variation 3 is an ascending waltz — Animé, triple time — with a yellow-orange A4 appearing mid-climb as a chromatic accent. Seven notes from B2 to D#6, the waltz moving through a generous span with warm accents adding color to the chord's yellow-green and blue-violet palette.

A4 (yellow-orange) sits between F#3 and D#4 in the sequence — placed just before the phrase enters the upper register, a warm detour before the final ascent. From D#4 onward, the étude rises through D#5 and D#6, the chord's third climbing in pale green toward the peak.

Shadow and midtone share roughly equal weight; highlights are modest. The ascending waltz has a forward character despite the considerable dark-to-midtone balance. Among the ascending études, Variation 3 places its accent in the midrange — not at the bottom or the top but in the middle of the climb.

WHERE THIS WORK LIVES

Series: B Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — B Major - Research on Harmony - Variation 3

Nanopublication — B Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0744

THEMATIC ELEMENTS

harmonic-chromatic mapping B Major chord harmonic-chromatic translation harmonic relationships acrylic painting geometric abstraction

musical visualization color harmony

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2911x3881 px

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