

CATALOGUE RAISONNÉ

# B Major - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0744 · CR-000744

Art Quam Anima Publishing New York

# B Major - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	21.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0241
<b>Catalogue Number</b>	AQC0744
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

A yellow-orange thread. Variation 3 is an ascending waltz — Animé, triple time — with a yellow-orange A4 appearing mid-climb as a chromatic accent. Seven notes from B2 to D#6, the waltz moving through a generous span with warm accents adding color to the chord's yellow-green and blue-violet palette.

A4 (yellow-orange) sits between F#3 and D#4 in the sequence — placed just before the phrase enters the upper register, a warm detour before the final ascent. From D#4 onward, the étude rises through D#5 and D#6, the chord's third climbing in pale green toward the peak.

Shadow and midtone share roughly equal weight; highlights are modest. The ascending waltz has a forward character despite the considerable dark-to-midtone balance. Among the ascending études, Variation 3 places its accent in the midrange — not at the bottom or the top but in the middle of the climb.

## WHERE THIS WORK LIVES

**Series:** B Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

## DOCUMENTED AT

Gallery — B Major - Research on Harmony - Variation 3

Nanopublication — B Major - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0744\_img\_full\_2911x3881\_webp

Nanopublication — B Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — B Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0744

## THEMATIC ELEMENTS

chromesthetic mapping B Major chord synesthetic translation harmonic relationships acrylic painting geometric abstraction musical visualization color

## harmony

## TECHNICAL NOTES

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2911x3881 px

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