

B Major - Research on Harmony - Variation 3

Arnaud Quercy



Where B Major becomes visible — harmonic relationships translated into color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0744 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0241

CURATORIAL NOTES

This work translates a B Major chord into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how musical harmony can be expressed through color relationships, converting the B Major triad into its visual equivalent through systematic color translation.

Dark blue-violet tones dominate the lower register, while violet shades occupy substantial areas throughout the middle range. Pale yellow accents appear in the upper portions, creating brightness against the deeper tones. Green elements provide structural anchors, with yellow-green notes adding harmonic complexity. The geometric forms organize these colors into distinct zones, with overlapping shapes creating visual chord progressions across the 21 × 30 cm surface.

The acrylic on wood panel measures 21.0 × 30.0 × 0.3 cm and weighs minimal for easy display. This work represents Variation 3 within the Research on Harmony series, focusing specifically on B Major harmonic relationships. The piece carries certificate of authenticity number 20241201-0241, with the artist's signature located according to standard placement. Created in 2024 as part of Arnaud Quercy's systematic exploration of synesthetic translation between musical and visual elements.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Octaves - Reflexions 28 Acrylic on Wood Panel, 42.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-28_8t0.html

G Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-6_8gy.html

D Major - Research on Harmony - Variation 11 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-11_8nk.html

C Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-7_8bi.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0744: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0744.html>

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