

CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variation 4



Arnaud Quercy

AQC0772 · CR-000772

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0269
Catalogue Number	AQC0772
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Soft and deep, with extreme reach. Variation 4 is the one valley in B Major — an inverted bell that dips to B2 (dark blue-violet) before rising all the way to D#7, the extreme high silver. Six notes, spanning B2 to D#7, a five-octave reach. The dynamic is p — the softest in the series — and the étude carries this wide span with restraint.

B2 reads as dark blue-violet in this étude rather than near-black — a cool, dark starting point rather than the absence of color. The valley dips into this blue-violet darkness before the phrase rises through the chord tones to the silver extreme of D#7. A yellow-orange A4 provides a single chromatic accent along the way.

Animé, p, legato, four beats. The contrast between the soft dynamic and the wide span gives the étude its particular quality: a whispered phrase claiming five octaves, the valley dipping into cool darkness before ascending to near-white.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

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Gallery — B Major - Research on Harmony - Variation 4

Nanopublication — B Major - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0772_img_full_2360x3541_webp

Nanopublication — B Major - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — B Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0772

THEMATIC ELEMENTS

chromesthetic mapping B Major triad synesthetic art acrylic painting harmonic visualization geometric abstraction Synesthetic Explorations

musical color translation

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2360x3541 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/b-major-research-on-harmony-variation-4-1u6h.pdf>