

B Major - Research on Harmony - Variation 4

Arnaud Quercy



Where B Major becomes visible through precise color translation

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0772 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0269

CURATORIAL NOTES

This work translates the B Major triad into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece explores how harmonic relationships can be expressed through color, converting the musical intervals of B,

D#, and F# into their corresponding visual equivalents. The composition investigates the spatial arrangement of chord tones across different octaves.

Violet tones dominate the composition, appearing in multiple values from very dark gray through dusty mauve and dark-lateblue to mediumpurple. These violet variations represent the repeated B-flat notes across different octaves, creating a unified harmonic foundation. Yellow-orange, blue-green, and red-violet accents provide chromatic contrast, appearing as small geometric forms that punctuate the violet field. The acrylic medium on wood panel allows for precise color boundaries and clean geometric divisions.

The work measures 15.0 × 21.0 × 0.3 cm and weighs minimal amounts due to its compact scale. Created in 2024, this piece carries certificate number 20241201-0269. The composition uses a spread voicing that opens harmonic intervals across six octaves, from the low Eb2 through the high Eb7, with an A4 accent note providing tonal contrast. The geometric forms are arranged to suggest the vertical spacing of notes on a musical staff.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-5_8te.html

Db Major - Research on Harmony - Variation 8 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8_826.html

F Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-3_8em.html

D Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · CARMEL, USA** : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-3_8e8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0772: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0772.html>

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