

CATALOGUE RAISONNÉ

# B minor - Research on Harmony



*Arnaud Quercy*

AQC0615 · CR-000615

Art Quam Anima Publishing New York

# B minor - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	16.0 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0111
<b>Catalogue Number</b>	AQC0615
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-08-24 — Private collection — USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

B minor opens its Research on Harmony with an unexpected temperament — Animé, not contemplative, and shaped as a valley rather than an arch. Five notes in four beats, covering B2 to B5. The palette centers on yellow-green and orange: B as shadow and midtone, D as warmth shifting across registers.

The étude dips to B2 — the darkest available tone here — before rising back through the scale. In four beats at 88, there's a forward lean to it, something restless in the valley shape. The dip and return don't linger; the motion keeps moving. Not an invocation but an investigation.

Three octaves from root to minor third, and the balance sits in midtones — the piece stays out of extremes while the tempo pushes it forward. The series will explore slower tempos and wider spans in the variations that follow. This opening stakes a claim: B minor can move with energy, not only contemplate.

## WHERE THIS WORK LIVES

**Series:** B minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Rencontres au Marché de la Création* (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

*Salon d'art contemporain - Metamorphose, Paris* (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

*Permanent Collection 2025 - Resonance in Form* (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

*Paris Studio Visit* (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

*Marché d'Art Contemporain - Seine Port* (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

*Nuit des Artistes, St Germain-en-Laye, France* (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

*Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France* (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

## OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 2

B Minor - Research on Harmony - Variation 3

B Minor - Research on Harmony - Variation 4

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 6

B Minor - Research on Harmony - Variations 7

B Minor - Research on Harmony - Variations 8

B Minor - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — B minor - Research on Harmony

Nanopublication — B minor - Research on Harmony — Digital Image Documentation - aqc0615\_img\_full\_2632x3510\_webp

Nanopublication — B minor - Research on Harmony — Physical Specifications

Nanopublication — B minor - Research on Harmony — Computational Image Analysis - AQC0615

## THEMATIC ELEMENTS

chromesthetic mapping B minor chord synesthetic art piano étude visualization acrylic geometric forms musical color theory Synesthetic Explorations harmonic relationships

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2632x3510 px

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