

CATALOGUE RAISONNÉ

B minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0693 · CR-000693

Art Quam Anima Publishing New York

B minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	73.0 × 92.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0189
Catalogue Number	AQC0693
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-14 — Private collection — Boulogne Billancourt, France during *Through the Aperture* — *Research on Harmony*

DESCRIPTION

This painting translates the B minor chord into visual form through chromesthetic mapping. The composition stacks the five voices of a choir from base to summit: bass in the dark ground below, tenor and alto in the yellow-green geometric planes at center, and the two soprano parts rising into the warm salmon-orange field above. The arch moves slowly upward — deliberate, measured, quiet. Yellow-green and olive forms build the middle of the canvas in flat geometric planes, overlapping and stepping upward. The broader warm field holds them from above. A small red-brown accent marks the lower center. The palette stays within a narrow range — oranges, yellows, greens — and the transitions are smooth throughout.

WHERE THIS WORK LIVES

Series: B minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

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DOCUMENTED AT

Gallery — B minor - Research on Harmony - Variation 1

Nanopublication — B minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0693_img_full_1767x2356_webp

Nanopublication — B minor - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — B minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0693

THEMATIC ELEMENTS

chromesthetic mapping synesthetic translation Bach B minor Mass acrylic geometric abstraction musical color correspondence Synesthetic Explorations

contemporary harmonic visualization pitch-to-color
system

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1767x2356 px



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