

B minor - Research on Harmony - Variation 1

Arnaud Quercy



Where Bach's choir becomes visible through color

MEDIUM	Acrylic on Canvas
DIMENSIONS	73.0×92.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0693 / 2024
SOLD	Boulogne Billancourt, France
CERTIFICATE	20240718-0189

CURATORIAL NOTES

This work explores the chromesthetic translation of J.S. Bach's B minor Mass opening, converting the full choir spectrum into visual color relationships. Part of the Synesthetic Explorations collection, the painting investigates how musical harmony can manifest through color interaction and spatial organization.

Orange tones dominate the composition, occupying substantial areas through sandy browns and warm peru shades. Yellow-green forms appear throughout the surface, creating geometric planes

that intersect with yellow-orange passages. A red-orange accent provides counterpoint, appearing as darker notes against the warmer palette. The acrylic medium allows clean color separations while maintaining smooth transitions between adjacent tonal areas.

The work measures 73 × 92 cm on canvas, with certificate of authenticity number 20240718-0189 and signature located bottom right. The B minor triad - B2, D3, B3, B4, D5 - translates into specific color relationships through the artist's chromesthetic mapping system, where each musical pitch corresponds to particular color families and spatial positions within the composition.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-14 — Private collection — Boulogne Billancourt, France during *Through the Aperture — Research on Harmony*

Series: B minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES[B minor - Reflexions 6](#)[B minor - Research on Harmony](#)[B Minor - Research on Harmony - Variation 2](#)[B Minor - Research on Harmony - Variation 3](#)[B Minor - Research on Harmony - Variation 4](#)[B Minor - Research on Harmony - Variation 5](#)[B Minor - Research on Harmony - Variations 6](#)[B Minor - Research on Harmony - Variations 7](#)[B Minor - Research on Harmony - Variations 8](#)[B Minor - Research on Harmony - Variations 9](#)**DOCUMENTED AT**[Catalogue Raisonné — B minor - Research on Harmony - Variation 1 — B minor - Research on Harmony - Variation 1 — Synesthetic Translation — Arnaud Quercy \(2024\)](#)[Nanopublication — B minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0693_img_full_1767x2356_webp](#)[Nanopublication — B minor - Research on Harmony - Variation 1 — Physical Specifications](#)[Nanopublication — B minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0693](#)**THEMATIC ELEMENTS**

[chromesthetic mapping](#)
[synesthetic translation](#)
[Bach B minor Mass](#)
[acrylic](#)
[geometric abstraction](#)
[musical color correspondence](#)
[Synesthetic Explorations](#)
[contemporary harmonic visualization](#)
[pitch-to-color system](#)

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

[Ab Major - Research on Harmony - Variation 1](#) Acrylic on Canvas, 40.0×50.0cm : https://artquamanima.com/en/artworks/2024/06/ab-major-research-on-harmony-variation-1_6so.html

[F minor - Research on Harmony - Variation 5](#) Acrylic on Canvas, 60.0×73.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5_6p6.html

[F minor - Research on Harmony - Variation 6](#) Acrylic on Canvas, 50.0×70.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-6_6pk.html

[Ab minor - Research on Harmony - Variation 1](#) Acrylic on Canvas, 40.0×50.0cm SOLD · PRIVATE COLLECTION · WEST HOLLYWOOD, USA : https://artquamanima.com/en/artworks/2024/01/ab-minor-research-on-harmony-variation-1_6t2.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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