

CATALOGUE RAISONNÉ

B Minor - Research on Harmony - Variation 2



Arnaud Quercy

AQC0712 · CR-000712

Art Quam Anima Publishing New York

B Minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0208
Catalogue Number	AQC0712
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Variation 2 returns to Animé and the valley shape, but broadens everything — the span extends to B1 below and D6 above, and a new color enters: blue. G#5, a note outside the B minor chord, renders in blue-green, a cooler element pressing against the warm yellow-green and orange that anchor the chord.

The dip goes deeper here: B1 is nearly the lowest audible pitch, appearing as black in the bass. The return climbs past D6 — lighter orange — and over half the canvas holds light tones. The chord's core palette warms toward the highlights while the blue-green accent stays distinct, unabsorbed.

The valley shape carries forward motion, the dip a brief contraction before the return. Against the chromatic pull of the blue accent, that motion gains a slight tension — the resolution not quite complete until the color settles back into yellow-green.

WHERE THIS WORK LIVES

Series: B minor

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 3

B Minor - Research on Harmony - Variation 4

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 6

B Minor - Research on Harmony - Variations 7

B Minor - Research on Harmony - Variations 8

B Minor - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — B Minor - Research on Harmony - Variation 2

Nanopublication — B Minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0712_img_full_3024x4032_webp

Nanopublication — B Minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — B Minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0712

THEMATIC ELEMENTS

chromesthetic translation synesthetic art B minor triad harmonic visualization acrylic painting musical color mapping geometric abstraction Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0712 · CR-000712

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/b-minor-research-on-harmony-variation-2-1u4t.pdf>