

# B Minor - Research on Harmony - Variation 2

Arnaud Quercy



*Where musical harmony becomes visible — the B minor chord translated into color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0712 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20241201-0208

## CURATORIAL NOTES

This work explores the visual translation of musical harmony, specifically the B minor triad rendered through chromesthetic perception. Part of the Synesthetic Explorations collection, the piece transforms the fundamental chord tones B, D, and F# into their corresponding color equivalents, creating a visual étude that bridges auditory and visual experience.

Turquoise green dominates the composition, occupying the central area with flowing organic forms that represent the fifth of the chord. Orange tones appear in structured geometric sections, translating the third, while deep blue-violet and black areas ground the composition as the root. Light yellow-orange and cream tones create transitional passages between the primary harmonic colors. The acrylic medium on wood panel allows for clean color separation and precise geometric definition alongside more fluid organic shapes.

The work measures 30 × 42 cm and weighs approximately 0.5 kg, created on wood panel support using acrylic paint. This variation demonstrates the artist's systematic approach to translating specific musical intervals into visual relationships. The piece bears certificate of authenticity number 20241201-0208 and was completed in France in 2024. The compact vertical format concentrates the harmonic relationships within an intimate viewing experience.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** B minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 3

B Minor - Research on Harmony - Variation 4

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 6

B Minor - Research on Harmony - Variations 7

B Minor - Research on Harmony - Variations 8

B Minor - Research on Harmony - Variations 9

### DOCUMENTED AT

Catalogue Raisonné — B Minor - Research on Harmony - Variation 2 — B Minor - Research on Harmony - Variation 2 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — B Minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0712\_img\_full\_3024x4032\_webp

Nanopublication — B Minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — B Minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0712

**THEMATIC ELEMENTS**

chromesthetic translation   synesthetic art   B minor triad   harmonic  
visualization   acrylic painting   musical color mapping   geometric abstraction  
Synesthetic Explorations

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

**Db Major - Research on Harmony - Variation 9** Acrylic on Wood Panel,  
15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-9\\_8m0.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-9_8m0.html)

**Db Major - Research on Harmony - Variation 8** Acrylic on Wood Panel,  
30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8\\_826.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8_826.html)

**G Minor - Research on Harmony - Variation 4** Acrylic on Wood Panel,  
30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-4\\_880.html](https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-4_880.html)

**A Minor - Research on Harmony - Variation 5** Acrylic on Wood Panel,  
15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · MILLAU, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-5\\_8ii.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-5_8ii.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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