

CATALOGUE RAISONNÉ

# B Minor - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0719 · CR-000719

Art Quam Anima Publishing New York

# B Minor - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	30.0 × 42.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0215
<b>Catalogue Number</b>	AQC0719
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-10-05 — Private collection — Florida, USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

B0 sits at the edge of audibility — the lowest B on the keyboard, more felt than heard. Variation 3 begins there, in deep black, and rises through the whole range of the chord in a waltz: eight notes climbing from B0 to D6, Animé, ascending.

The palette starts dark and travels continuously upward toward light — B as yellow-green-toward-black in the low register, moving through midtones as the waltz rises, arriving at D6 as light orange at the crest. No descent, no fold-back. The étude climbs and stays climbed, the final note suspended at the top.

Highlights account for more than a third of the canvas, shadows for less than a sixth — the weight is upper-register, the mood resolving upward. The waltz meter pulls the ascent forward in three, each beat a step in a continuous staircase from the deepest possible register to the bright upper range.

## WHERE THIS WORK LIVES

**Series:** B minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

## OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 2

B Minor - Research on Harmony - Variation 4

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 6

B Minor - Research on Harmony - Variations 7

B Minor - Research on Harmony - Variations 8

B Minor - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — B Minor - Research on Harmony - Variation 3

Nanopublication — B Minor - Research on Harmony - Variation 3 — Digital Image Documentation - `aqc0719_img_full_3024x4032_webp`

Nanopublication — B Minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — B Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0719

## THEMATIC ELEMENTS

chromesthetic translation B minor triad synesthetic art harmonic visualization acrylic on wood panel musical color mapping Synesthetic Explorations contemporary abstraction

**TECHNICAL NOTES**

---

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px

---



---

© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0719 · CR-000719

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/b-minor-research-on-harmony-variation-3-1u50.pdf>