

B Minor - Research on Harmony - Variation 3

Arnaud Quercy



Where music becomes visible — the B minor chord translated into color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0719 / 2024
SOLD	Florida, USA
CERTIFICATE	20241201-0215

CURATORIAL NOTES

This work explores the B minor triad through chromesthetic translation, where musical notes become visible as specific colors. Part of the Synesthetic Explorations collection, the painting transforms the chord's three tones — B, D, and F# — into their corresponding visual equivalents of yellow-green and orange hues.

Yellow-green tones dominate the composition, occupying nearly half the surface through varying shades of aquamarine and cadet blue. Orange and tan colors appear throughout substantial areas, creating the visual representation of the chord's harmonic structure. Dark gray anchors the lower portion while lighter accent colors provide subtle contrast points. The acrylic paint on wood panel creates clean color boundaries that mirror the distinct pitches within the musical chord.

The work measures 30 × 42 cm and weighs approximately 350 grams, making it a compact study in synesthetic translation. Certificate of authenticity number 20241201-0215 accompanies the piece. As Variation 3 within the Research on Harmony series, it continues Quercy's systematic investigation of how musical structures can be made visible through color relationships, completed in France during 2024.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-10-05 — Private collection — Florida, USA during *Permanent Collection 2025 – Resonance in Form*

Series: B minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES[B minor - Reflexions 6](#)[B minor - Research on Harmony](#)[B minor - Research on Harmony - Variation 1](#)[B Minor - Research on Harmony - Variation 2](#)[B Minor - Research on Harmony - Variation 4](#)[B Minor - Research on Harmony - Variation 5](#)[B Minor - Research on Harmony - Variations 6](#)[B Minor - Research on Harmony - Variations 7](#)[B Minor - Research on Harmony - Variations 8](#)[B Minor - Research on Harmony - Variations 9](#)**DOCUMENTED AT**[Catalogue Raisonné — B Minor - Research on Harmony - Variation 3 — B Minor - Research on Harmony - Variation 3 — Chromesthetic Translation — Arnaud Quercy \(2024\)](#)[Nanopublication — B Minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0719_img_full_3024x4032_webp](#)[Nanopublication — B Minor - Research on Harmony - Variation 3 — Physical Specifications](#)[Nanopublication — B Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0719](#)**THEMATIC ELEMENTS**

[chromesthetic translation](#)
[B minor triad](#)
[synesthetic art](#)
[harmonic visualization](#)
[acrylic on wood panel](#)
[musical color mapping](#)
[Synesthetic Explorations](#)
[contemporary abstraction](#)

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

[G Major - Research on Harmony - Variation 2](#) Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2_8qa.html

[D Minor - Research on Harmony - Variation 5](#) Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-5_8te.html

[C Major - Research on Harmony - Variation 2](#) Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-2_7zg.html

[Ab Major - Research on Harmony - Variation 10](#) Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-10_8r2.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-28

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/b-minor-research-on-harmony-variation-3-7zu.pdf>