

CATALOGUE RAISONNÉ

# B Minor - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0773 · CR-000773

Art Quam Anima Publishing New York

# B Minor - Research on Harmony - Variation 4

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	15.0 × 21.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0270
<b>Catalogue Number</b>	AQC0773
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

Among the valleys in this series, Variation 4 is the most spaced — not in pitch range (B1 to B5 is four octaves) but in touch. Where the other valley études flow legato, this one plays normally, each note with its own attack and release. The sound has gaps between it; the color has edges.

F#4 enters here — the fifth of the B minor chord, rendered in blue-green. Against the yellow-green of the B's and the orange of D, the fifth adds a cooler note to the middle register, something that grounds without darkening. The dynamic is piano despite the Animé tempo — forward motion held quiet, the articulation adding clarity without loudness.

The valley dips to B1 (black), returns upward through the four-octave range, and closes at B5. The balance splits nearly evenly between shadow, midtone, and highlight. An étude that moves with energy but keeps its voice low — and lets each note breathe on its own.

## WHERE THIS WORK LIVES

**Series:** B minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 2

B Minor - Research on Harmony - Variation 3

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 6

B Minor - Research on Harmony - Variations 7

B Minor - Research on Harmony - Variations 8

B Minor - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — B Minor - Research on Harmony - Variation 4

Nanopublication — B Minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0773\_img\_full\_2400x3600\_webp

Nanopublication — B Minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — B Minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0773

## THEMATIC ELEMENTS

chromesthetic mapping B minor triad synesthetic art musical harmony visualization acrylic on wood panel geometric color composition contemporary

music art harmonic color translation

#### TECHNICAL NOTES

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2400x3600 px

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