

# B Minor - Research on Harmony - Variation 4

Arnaud Quercy



See what B minor looks like — musical harmony made visible through color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0773 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0270

## CURATORIAL NOTES

This work explores the visual translation of the B minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the fundamental chord tones B, D, and F# as their corresponding color equivalents,

creating a direct bridge between musical harmony and visual experience. The piece functions as both a study in synesthetic perception and an investigation into how harmonic relationships can be expressed through color relationships.

Yellow-green tones dominate the composition, appearing across multiple registers from light silver areas to deeper sea-green sections. Black occupies substantial portions of the lower regions, representing the bass register, while green appears in concentrated areas providing harmonic foundation. A small accent of dark brown punctuates the composition, adding a yellow note that completes the chromesthetic translation. The colors organize into distinct geometric sections divided by clean black lines, creating a structured grid that mirrors musical notation.

The acrylic painting measures 15.0 × 21.0 × 0.3 cm on wood panel, weighing minimal for easy handling and display. Created in 2024 as part of the Synesthetic Explorations collection, this work carries certificate of authenticity number 20241201-0270. The compact format allows the harmonic relationships to read clearly while maintaining the precision required for chromesthetic accuracy. The work demonstrates how traditional musical structures can find expression through contemporary visual language.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideomorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 13 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-13\\_8fs.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-13_8fs.html)

C Major - Research on Harmony - Variation 8 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-8\\_8lm.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-8_8lm.html)

C Octaves - Reflexions 26 Acrylic on Wood Panel, 42.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-26\\_8s8.html](https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-26_8s8.html)

E Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · ARCUEIL, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-5\\_8p4.html](https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-5_8p4.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

---

DOCUMENTATION

---

Catalogue Raisonné · AQC0773: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0773.html>

---

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/b-minor-research-on-harmony-variation-4-8ku.pdf>