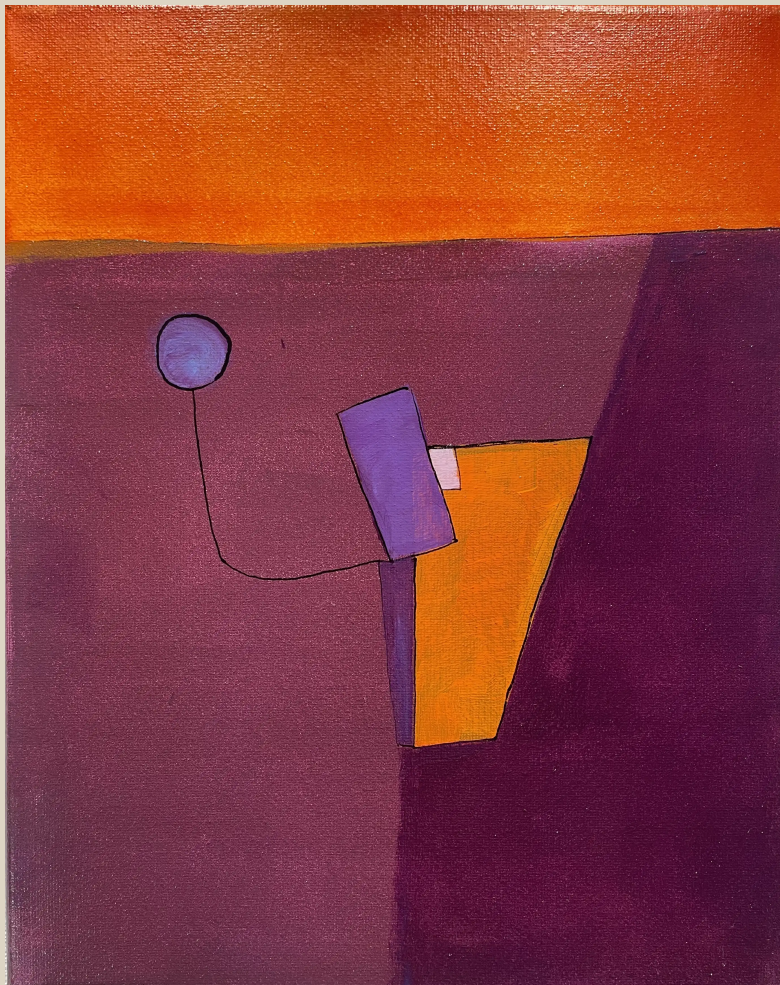


CATALOGUE RAISONNÉ

Bb Major - Research on Harmony



Arnaud Quercy

AQC0611 · CR-000611

Art Quam Anima Publishing New York

Bb Major - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	24.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0107
Catalogue Number	AQC0611
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Five notes, a descent in waltz time. The opening study of the Research on Harmony sequence strips Bb Major to its essentials: Bb1, Bb2, F3, D4, Bb5 — root, fifth, and third each appearing once, the chord stated cleanly across four octaves. Lent, mf, legato — the loudest dynamic in the series, a rare assertiveness in a collection that otherwise stays at mp or softer.

Two roots crowd the deep bass. Bb1 is violet compressed to near-black; Bb2 is dark violet, barely lighter. Together they build a heavy floor. F3 introduces the fifth as a warm red-violet in the lower-mid register, and D4 glows orange at the center — the single appearance of the third. Bb5 lifts the root into a brighter violet above.

Five pitches, three chord tones, no accents, no tensions. The étude is a clean statement — the Bb Major triad distributed across its range with nothing extra. The mf dynamic gives it a directness the other studies lack, the phrase descending with quiet authority.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — Bb Major - Research on Harmony

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Nanopublication — Bb Major - Research on Harmony — Physical Specifications

Nanopublication — Bb Major - Research on Harmony — Computational Image Analysis - AQC0611

THEMATIC ELEMENTS

chromesthetic mapping synesthetic translation Bb Major triad musical harmony visualization geometric abstraction acrylic painting contemporary art color theory

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2768x3496 px



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