

CATALOGUE RAISONNÉ

# Bb Major - Research on Harmony - Variation 1



*Arnaud Quercy*

AQC0649 · CR-000649

Art Quam Anima Publishing New York

# Bb Major - Research on Harmony - Variation 1

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240615-0145
<b>Catalogue Number</b>	AQC0649
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-05-18 — Private collection — USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

The most populated étude in the series — nine notes spanning five octaves from Bb1 to D6. Animé, mp, legato, in four: the first departure from the slow waltzes that open the collection. The contour is an inverted bell, the phrase dipping to the sub-bass before climbing back — a valley, the line reaching down into Bb1's darkness and returning upward.

A yellow accent at E4 appears mid-phrase, a warm flash outside the chord. Against the surrounding violet and orange it reads as a bright interruption, brief but vivid. The bass is violet toward black at Bb1; F3 and F4 carry the fifth in red-violet through the lower-middle registers; orange warms the center at D4 and D5. D6 dissolves to pale orange at the top.

Variation 1 introduces both the animated tempo and the valley shape that will recur through the series. It also introduces chromatic tension — that yellow accent pulling the ear and the eye sideways from the chord's warm-dark core.

## WHERE THIS WORK LIVES

**Series:** Bb Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Rencontres au Marché de la Création* (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

*Salon d'art contemporain - Metamorphose, Paris* (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

*Permanent Collection 2025 - Resonance in Form* (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

*Paris Studio Visit* (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

*Marché d'Art Contemporain - Seine Port* (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

## OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variation 1

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Nanopublication — Bb Major - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0649

## THEMATIC ELEMENTS

chromesthetic mapping Bb Major triad synesthetic art acrylic on paper harmonic translation musical visualization color-pitch correspondence contemporary abstract

## TECHNICAL NOTES

**Format** Small

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<b>Type</b>	Painting
<b>Image resolution</b>	2171x3256 px

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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/bb-major-research-on-harmony-variation-1-1u32.pdf>