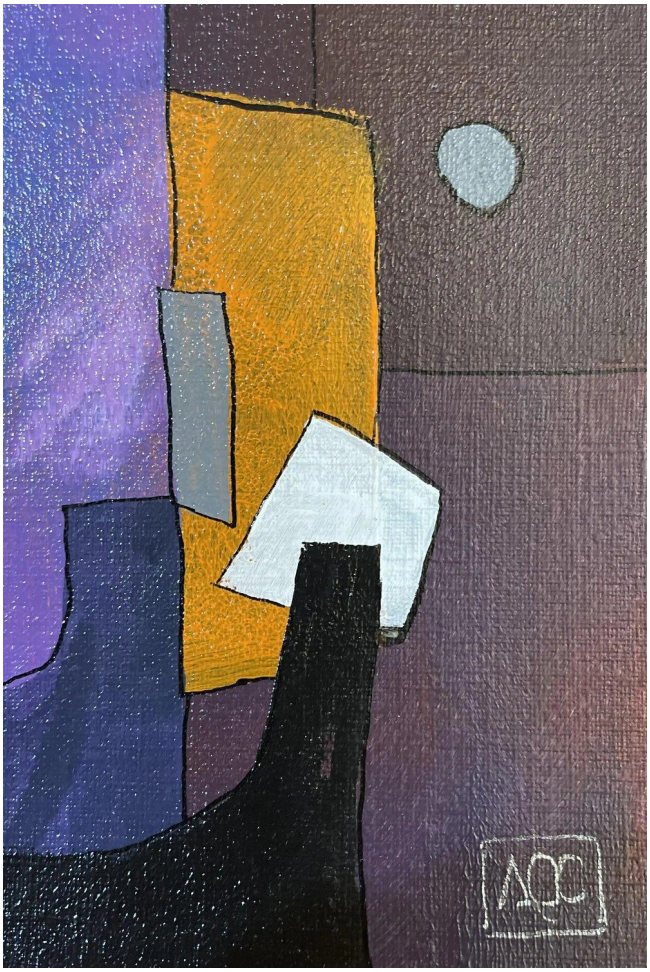
Bb Major - Research on Harmony - Variation 1

Arnaud Quercy



Where musical harmony becomes visible through precise color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0649 / 2024
SOLD	USA
CERTIFICATE	20240615-0145

CURATORIAL NOTES

This work translates the Bb Major triad into visual form through harmonic-chromatic mapping, where musical tones appear as specific colors. Part of the Harmonic Crossing collection, the piece converts the harmonic relationships of Bb, D, and F into their corresponding visual equivalents, creating a direct bridge between auditory and visual perception.

Red tones dominate the composition, appearing in dusty mauve and dimgray forms that occupy substantial areas of the surface. Violet hues provide strong contrast through slateblue and darker dusty mauve sections, while yellow-orange elements create warmth in darkgoldenrod and peru tones. Black anchors the lower register, with gray providing transitional areas between the primary color families. Small accent notes of bright orange, yellow, and pale blue-green appear throughout, adding harmonic complexity to the basic triad structure.

The acrylic on paper work measures 10.0 × 15.0 cm, creating an intimate scale that focuses attention on the color relationships. Certificate of authenticity number 20240615-0145 accompanies the piece, with the artist's signature located at bottom right. The compact format concentrates the harmonic translation into a concentrated visual experience, where each color zone corresponds to specific pitches in the resolved voicing that spans from Bb1 to D6.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-18 — Private collection — USA during *Permanent Collection 2025 – Resonance in Form*

Series: Bb Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

DOCUMENTED AT

Catalogue Raisonné — Bb Major - Research on Harmony - Variation 1 — Bb Major - Research on Harmony - Variation 1 — Harmonic-Chromatic Translation — Arnaud Quercy (2024)

Nanopublication — Bb Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0649

THEMATIC ELEMENTS

harmonic-chromatic mapping · Bb Major triad · harmonic-chromatic art · acrylic on paper · harmonic translation · musical visualization · color-pitch correspondence · contemporary abstract

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

D Major - Research on Harmony - Variation 13 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/d-major-research-on-harmony-variation-13_9fy.html

D Minor - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · MINDEN, GERMANY : https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-9_i08.html

F Minor - Research on Harmony - Variation 15 Acrylic on Wood Panel, 15.0×21.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-15_8pw.html

C Major - Research on Harmony - Variations 14 Acrylic on Paper, 15.0×21.0cm SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-14_i7t.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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