

CATALOGUE RAISONNÉ

# Bb Major - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0694 · CR-000694

Art Quam Anima Publishing New York

# Bb Major - Research on Harmony - Variation 2

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Linen Canvas
<b>Dimensions</b>	81.0 × 100.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0190
<b>Catalogue Number</b>	AQC0694
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2026-02-04 — Private collection — London, UK during *Art Quam Anima - Pre-opening*

## DESCRIPTION

Three notes. The most compact étude in the series: Bb2, D4, D5 — root once, third twice, the fifth entirely absent. Lent, p, legato, in four. The softest dynamic in the collection, a quiet statement bordering on a whisper. Two octaves separate the lowest pitch from the highest — a remarkably small span.

Bb2 is violet toward dark red in the low register, warm and muted. D4 and D5 are both orange — the third at its most saturated in the fourth octave, slightly paler in the fifth. The canvas is dominated by orange warmth, the violet root providing a single anchor below. No red-violet at all: without the fifth, the chord's cooler tones are absent.

A chord reduced to its barest gesture. Bb Major without F is root and third alone — violet and orange, darkness and warmth, the harmony leaning entirely on the interval of a major third. The quietest, smallest, most stripped-back study in the series.

## WHERE THIS WORK LIVES

**Series:** Bb Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variation 2

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0694\_img\_full\_2693x3535\_webp

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0694

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Chromesthetic Translation of the Bb Major Triad

Nanopublication — Bb Major - Research on Harmony -  
Variation 2 — Rhythm Changes in Bb Major as Harmonic  
Source

Nanopublication — Bb Major - Research on Harmony -  
Variation 2 — The Bridge as Chromatic Color Descent

Nanopublication — Bb Major - Research on Harmony -  
Variation 2 — Large Format on Linen Canvas as Deliberate  
Departure

**THEMATIC ELEMENTS**

chromesthetic mapping Bb Major triad rhythm  
changes jazz progression acrylic on linen canvas  
circle of fifths color translation Research on  
Harmony Synesthetic Explorations geometric color  
fields warm palette abstraction monumental format  
painting

**TECHNICAL NOTES**

<b>Format</b>	Monumental
<b>Type</b>	Painting
<b>Image resolution</b>	2693x3535 px



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