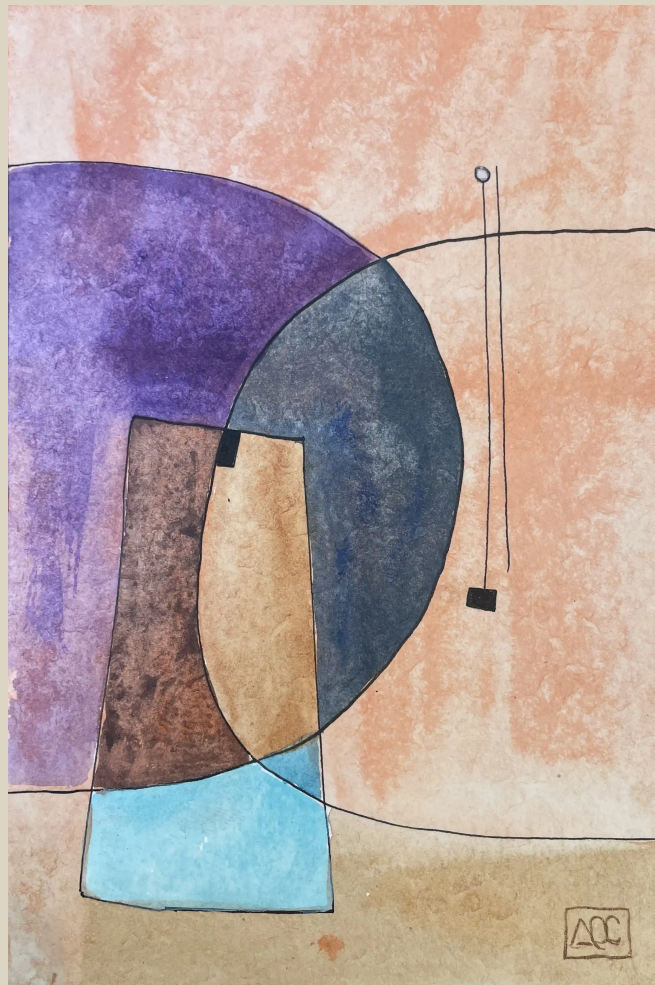


CATALOGUE RAISONNÉ

# Bb Major - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0673 · CR-000673

Art Quam Anima Publishing New York

# Bb Major - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	16.0 × 24.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0169
<b>Catalogue Number</b>	AQC0673
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-05-18 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

The third climbs highest. Variation 3 pushes D to the seventh octave — D7, where orange bleaches to near-white — and the phrase rises from Bb2 through four appearances of the third: D5, D6, D7. An inverted bell in four, *Modéré*, *mp*, *legato*. The line dips to Bb2 before climbing, the valley's floor in violet toward dark red.

Five notes, no fifth. Like Variation 2, the chord stands on root and third alone, but here the span is enormous — five octaves from Bb2 to D7. Bb4 restates the root in the middle register as a warm violet, a single anchor amid the rising thirds. The upper canvas is dominated by the orange family fading toward silver: D5 saturated, D6 paler, D7 near-white.

Variation 3 is Bb Major reaching upward. The third claims every register above the bass, the palette progressively lighter, orange dissolving into brightness. A vertical *étude* — narrow in harmony, vast in range.

## WHERE THIS WORK LIVES

**Series:** Bb Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

*Rencontres au Marché de la Création* (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

*Salon d'art contemporain - Metamorphose, Paris* (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

*Permanent Collection 2025 - Resonance in Form* (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

*Paris Studio Visit* (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

*Marché d'Art Contemporain - Seine Port* (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

## OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variation 3

Nanopublication — Bb Major - Research on Harmony - Variation 3 — Digital Image Documentation - `aqc0673_img_full_2224x3336_webp`

Nanopublication — Bb Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0673

## THEMATIC ELEMENTS

chromesthetic mapping Bb Major triad synesthetic exploration watercolor harmony musical color translation chord visualization orange violet composition harmonic relationships

## TECHNICAL NOTES

**Format** Small

**Type** Painting

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**Image  
resolution**

2224x3336 px

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