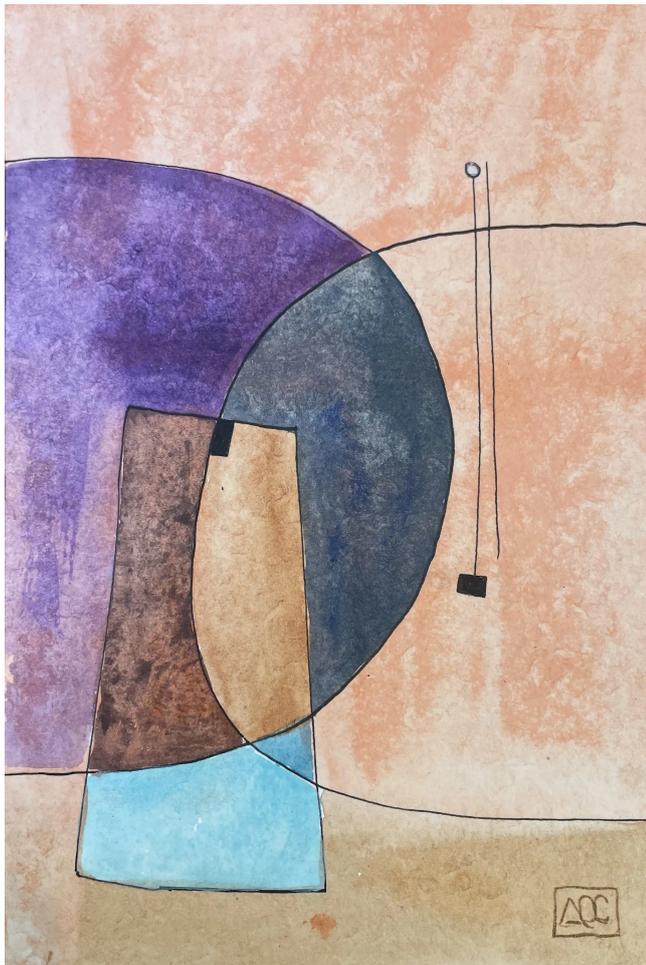


Bb Major - Research on Harmony - Variation 3

Arnaud Quercy



Where musical harmony becomes visible color

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0673 / 2024
SOLD	Paris, France
CERTIFICATE	20240718-0169

CURATORIAL NOTES

This work translates the Bb Major triad into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how musical harmony appears when chord tones become color relationships, creating a direct bridge between auditory and visual perception.

Orange tones dominate the surface, with tan and silver hues creating substantial presence across the composition. Violet areas appear throughout, providing harmonic counterpoint to the warm orange family. Blue-green and red-violet accents punctuate the arrangement, adding chromatic complexity to the primary chord structure. The watercolor medium allows colors to blend and layer naturally, creating soft transitions between the mapped harmonic relationships.

The work measures 16.0 × 24.0 cm on paper, with the artist's signature located bottom right. Certificate of authenticity number 20240718-0169 accompanies this piece. The Bb Major chord structure translates to specific color relationships: Bb appears as violet tones, D manifests in orange hues, creating the visual equivalent of this fundamental harmonic progression. The piece belongs to the Synesthetic Explorations collection, which investigates the systematic translation of musical structures into color compositions.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

D Minor - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · SAINT-MICHEL-LE-CLOUCQ, FRANCE : https://artquamanima.com/en/artworks/2025/01/d-minor-research-on-harmony-variation-6_94a.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0673: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0673.html>

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