

CATALOGUE RAISONNÉ

# Bb Major - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0743 · CR-000743

Art Quam Anima Publishing New York

# Bb Major - Research on Harmony - Variation 4

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	21.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0240
<b>Catalogue Number</b>	AQC0743
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The most violet canvas in the series. Six notes in an inverted bell, Animé, mp, legato, in four — the phrase dipping to Bb2 before climbing through the middle register and out to D6. F3 and F4 both carry the fifth in red-violet, and Bb2 adds the root in dark violet below them. Three of the six pitches wear shades of violet or red-violet, the chord's cool identity stated clearly.

D4 burns orange at the center, the only warm interruption in the surrounding violet field. Bb5 lifts the root higher into a richer violet, and D6 dissolves to pale orange at the top. The balance leans toward the chord's violet tones rather than its orange third — a cooler reading of Bb Major than most variations offer.

Variation 4 is the fifth's moment. F appears twice in the lower-middle register, giving the chord tone that was missing from Variations 2 and 3 a sustained presence. The red-violet of the fifth frames the orange third on both sides.

## WHERE THIS WORK LIVES

**Series:** Bb Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variation 4

Nanopublication — Bb Major - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0743\_img\_full\_3024x4032\_webp

Nanopublication — Bb Major - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0743

## THEMATIC ELEMENTS

chromesthetic mapping Bb Major triad synesthetic exploration acrylic wood panel geometric color composition musical visualization harmonic

## translation contemporary color study

## TECHNICAL NOTES

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px

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