

Bb Major - Research on Harmony - Variation 4

Arnaud Quercy



Where the Bb Major chord becomes visible through color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0743 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0240

CURATORIAL NOTES

This work explores the visual translation of the Bb Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition renders the chord tones Bb, D, and F as their corresponding color equivalents, creating a harmonic study in paint. The piece examines how musical intervals can be expressed through color relationships and spatial arrangement.

Violet tones dominate the composition, occupying substantial areas through dusty mauve and plum variations. Red-violet hues create significant presence across the surface, while deep red areas provide structural weight. Orange accents appear as burnt sienna highlights, with yellow-orange areas contributing warmth to the overall palette. The geometric forms organize these colors into distinct zones, with curved and angular elements creating visual rhythm.

The acrylic work measures 21.0 × 30.0 × 0.3 cm on wood panel, weighing minimal at this compact scale. Created in France during 2024, the piece carries certificate of authenticity number 20241201-0240. This variation represents one exploration within the broader Synesthetic Explorations series, which investigates the translation of musical structures into visual form through systematic color mapping.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-5_8aq.html

G Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-6_8gy.html

C Octaves - Reflexions 26 Acrylic on Wood Panel, 42.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-26_8s8.html

D Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6_8ca.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0743: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0743.html>

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