

CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variation 5



Arnaud Quercy

AQC0771 · CR-000771

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variation 5

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0268
Catalogue Number	AQC0771
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

The darkest opening and the most complex harmony. Nine notes descend from Bb1 in an inverted bell — Animé, p, legato, in four — the phrase dipping into the sub-bass before rising through five octaves to D6. Three non-chord accents intrude: Ab4 in blue, Db5 in blue-green, E5 in yellow. Foreign colors pulling the chord sideways, the most chromatically tense étude in the series.

Bb1 and Bb2 build a heavy violet-black floor. D3 and F3 introduce the third and fifth low, both muted and dark. Then the accents arrive in the middle register — blue, blue-green, yellow — cool and bright interruptions against the surrounding violet and orange. Bb5 re-states the root in a lighter violet above the tensions, and D6 dissolves to pale orange at the top.

Variation 5 is the series' one moment of genuine ambiguity. Where the other études state the triad cleanly, this one admits outside colors — the only study where non-chord tones hold significant ground, pulling Bb Major briefly toward something less certain.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variation 5

Nanopublication — Bb Major - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0771_img_full_2441x3662_webp

Nanopublication — Bb Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0771

THEMATIC ELEMENTS

chromesthetic mapping Bb Major chord synesthetic
art harmonic visualization acrylic geometric color-
pitch correspondence musical translation
Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2441x3662 px



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