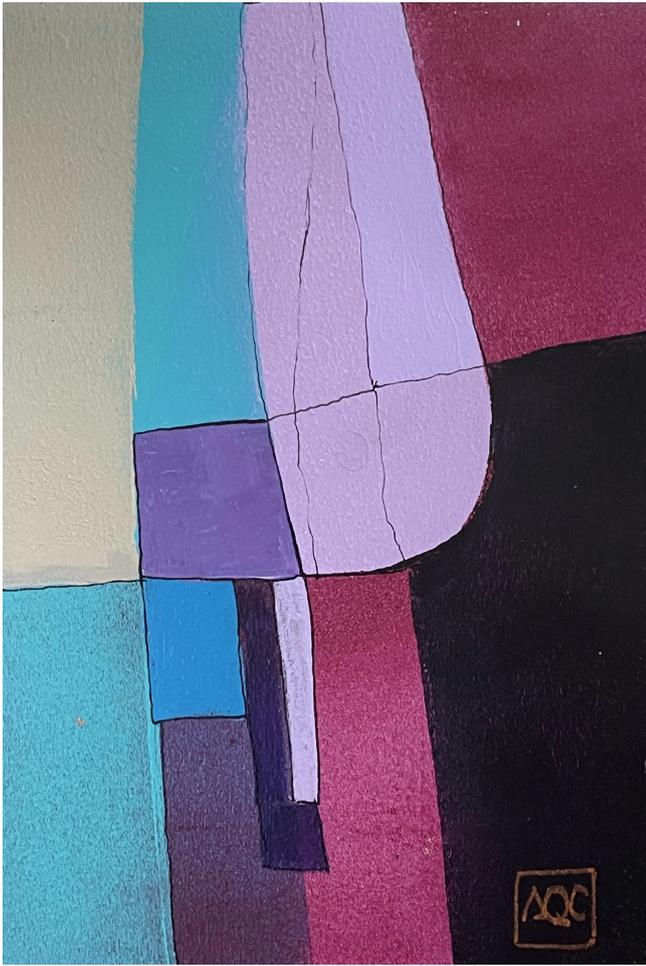


Bb Major - Research on Harmony - Variation 5

Arnaud Quercy



Where musical harmony becomes visible — a Bb Major chord you can see

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0771 / 2024
SOLD	France
CERTIFICATE	20241201-0268

CURATORIAL NOTES

This work explores the visual translation of a Bb Major chord through chromesthetic mapping, where specific musical pitches correspond to distinct colors. Part of the Synesthetic Explorations

collection, the piece transforms harmonic relationships into spatial color arrangements, making audible structures visible through precise color-to-pitch correspondences.

Violet tones dominate the composition, appearing in both deep blacks and lighter steelblue variations that occupy nearly half the surface. Red and blue families create substantial presence through dusty mauve and steelblue areas, while accent colors in orange, blue-green, and yellow-green provide precise harmonic details. The geometric forms organize these colors into overlapping planes and angular segments, with clear boundaries between color zones creating distinct visual voices that mirror the chord's individual pitches.

The acrylic on wood panel measures 15.0 × 21.0 × 0.3 cm and weighs minimal amounts suitable for intimate viewing. Certificate of authenticity number 20241201-0268 accompanies this work. The resolved voicing translates to Bb1, Bb2, D3, F3, Ab4, Db5, Bb5, D6, where the fundamental Bb appears in both low and high registers as violet tones, while the major third D and perfect fifth F manifest as orange and red respectively. This chromesthetic system achieves 75% chord accuracy in its resolved form, demonstrating the systematic relationship between musical harmony and visual color organization.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Db Major - Research on Harmony - Variation 8 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8_826.html

D Major - Research on Harmony - Variation 7 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-7_8co.html

E Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-2_84i.html

A Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-3_88s.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0771: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0771.html>

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